

GONZO



suede are back

ISSN 2516-1946

#519/20

GONZO

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LEST WE FORGET



John Brodie Good



Dave McMann



Mick Farren



Corinna Downes



Tim Rundall

THE THREE
COMMANDMENTS OF GONZO
WEEKLY:

1. Art is as important as science and more important than money
2. There is life after (beyond and before) Pop Idol
3. Music can and sometimes does change the world

If you think those three ideas are stupid then you should probably give up reading this magazine now.
Otherwise... enjoy



My dear friends,

Welcome to another episode of the peculiar little journal which would - I am certain - be used to line the bottom of the cage in which your conceptual budgerigar lives, if there was such a thing as a conceptual budgerigar which I sincerely hope that there isn't.

As seems to have been the case recently, this editorial starts with a Royal funeral, but don't jump to conclusions. Except tangentially, this editorial has absolutely nothing to do with her late majesty Queen Elizabeth II.

Regular readers will be aware that I am a supporter of the podcast which features David Hepworth and Mark Ellen who used to be behind my favourite magazine of all time; The Word. In a recent episode, Mark Ellen reminisces about the funeral of Diana, Princess of Wales. Ellen tells a story about how, about halfway through the lavishly televised funeral, his parents rang him, and said that they had been enjoying the funeral tremendously until an annoying fat man came up and played the piano. About five months later I was in Mexico travelling between Mexico City and Cholula when our entire party was held up by a police roadblock who then turned us over for bribes and unofficial road taxes. Luckily our guide and



GULLIBLE'S TRAVELS

Ellen tells a story about how, about halfway through the lavishly televised funeral, his parents rang him, and said that they had been enjoying the funeral tremendously until an annoying fat man came up and played the piano.

interpreter was something to do with the FZLN separatists led by Subcomandante Marcos, and I suspect that either money or threats changed hands.

What I found particularly surreal was that the bent cops who were running the roadblock had a ghetto blaster blaring out, and on strict rotation was a song featuring the protagonist saying goodbye to an

English Rose. The annoying fat man was, of course, Elton John, and the song so beloved of the bent cops, if indeed they were policeman rather than local chancers wearing purloined uniforms, was Elton John's adaptation of his song for Marilyn Monroe now dedicated to the late Diana Princess of Wales.

A year or so later a notorious member of



the Exeter lowlife brigade died, probably
by her own hand. She had been a

notorious drug user and had to spread her
physical affections far and wide in a most



اللعة لهم إذا كانوا لا تأخذ نكتة



public spirited manner. When she died I wrote:

"Goodbye English Rose
You are stuffed

Pharmaceuticals and other stuff
Up your nose"

...and went on to talk about how on my for
41st birthday, during my party she had

disappeared off to indulge in sexual behaviour in my garden shed.

My girlfriend at the time made me destroy the lyrics and I never completed it. Now I can't remember most of it which is probably a good thing.

But forget Diana, Elton, and Tracy the Exeter floozy. What I want to talk about is Elton John. In fact I don't even wanna talk about him, but he is an excellent introduction to what I intend to talk about this time around. Because there is a syndrome within popular music which I have always found rather interesting. And there are a number of artists who start off basking in the highest esteem lavished upon them by the music press, and mainstream journalists working in other media. But after less than a decade has passed the star is no longer in the ascendant and they suffer a dramatic fall in reputation.

I am not talking about the way that the press always has built people up in order to knock them down again. This is one of the nasty, playground bully type aspects of all bits of the mass media which I find totally abhorrent. No, I am talking about the way that various artists who start off completely steeped in credibility can almost overnight turn into the complete opposite.

Elton John is a perfect example of this. From his first album, *Empty Sky* in 1969 to his slightly jazzy, and ever so slightly experimental album *Blue Moves* seven years later, I won't say that he never put a foot wrong, but what I will say is that he didn't produce an album that had nothing to recommend it. That's a very clumsily phrased sentence when what I'm trying to



say is each of the albums that he produced in those seven years, and he produced a hell of a lot of them, had – at the very least – enough good qualities to make them worth buying. But from 1977 onwards, the vast majority of what he put out ranged between bland and annoying. Quite a few of the records he has produced in the last 20 years have been mildly worthy, but the truth is that, although I still listen to *Goodbye Yellow Brick Road* or his eponymous second album, the only times I have ever listened to the more recent ones was to review them after two or three plays on Spotify, and I don't think that I can conceive of anything that would make me listen to them for pleasure. Not because they're bad albums, but because he no longer has the spark that he once had.

And then there is Rod Stewart: his first few solo albums are magnificent, and even half a century on sound fantastic, and he continued to make relatively impressive albums until the twin horrors of Hotlegs and Do you think I'm Sexy which basically killed his credibility stone dead. And it has never recovered.

In the last quarter century he reinvented himself up as a singer of the Great American Songbook, and made some albums that tried very hard to return to the credibility of his early albums, but because of the sheer enormity of his previous crimes against good taste, he has never managed to get taken seriously.

However, recently he has got back together with Ronnie Wood and Kenny Jones, the last two members of the Faces still standing (OK, that is not completely true: Japanese bassist Tetsu Yamauchi who replaced Ronnie Lane in the mid 1970s, but he is retired and apparently thinks that it is "juvenile and vain" for people of his age to still be performing rock and roll; and has refused the invitation to take part in a Faces reunion.

So a Faces reunion is underway and it might finally restore Rod the Mod's reputation, but the jury is still out on that one.

However, some bands just make polar changes in their output without losing that all important credibility. Indeed sometimes they are more popular and more commercially successful in their second incarnation. One such example of this is, of course, Marc Bolan who went from acoustic darling of the underground to a purveyor of Solid Gold Easy Action seemingly without breaking step.

Another example is the band that I want to talk about today: Suede.

I first heard about them on one of the Cockney Rebel tours of the first few years of the 1990s. Steve Harley gave me a copy of the first Suede CD telling me that lots of people were claiming that they were doing the same sort of thing as he had been doing back in 1973/4.

I took the CD home, played it, enjoyed it but couldn't see any—even slight—resemblance between the two bands. But I liked the record quite a lot, and so—after reading a eulogistic review of the follow up, Dog Man Star, in Q asked for, and received it as a Christmas present in 1995.

It was, and still is, magnificent. I still cannot see any resemblance between Suede and Cockney Rebel. Indeed there is a mild parity with Roxy Music, but even that is pushing it. The truth is that Suede only really sound like Suede.

It is a beautifully experimental and multi layered record on which the exquisite guitars of Brian Butler and the vocals of Brett Anderson weave in and out of the music of the rest of the band to hypnotic effect.

Then it all went tits up. Even before the record was released Bernard Butler left the band, and things were never the same again.

The band carried on, releasing three more albums with a new young guitar player called Richard Oakes. At first they were more successful than they had been producing a number of hit singles. But it was not the same. Butler instinctively knew about light and shade, which was



something that Oakes didn't seem to grasp. The sound became monolithic glam, which was no bad thing but they never came near to the artistic heights of the first two albums and as the record sales figures began to fall, the band split in 2003.

One of the first things that Brett Anderson was to do surprised everybody by getting together with Bernard Butler in a band called The Tears. The resulting album was much anticipated, and it was pleasant enough, but no better than the final three Suede albums had been.

In late April 2006, Anderson posted a note on the band's message board announcing the band were on temporary hiatus because "no one ever

wanted this thing to get caught up within the drudgery of the whole tour/record/tour cycle anyway". In addition, he announced that he had completed his debut solo album and that it would see light in early 2007, hinting that the second Tears record would most likely come after that. In 2007, Anderson admitted in an interview that The Tears were about to write their second album, however they decided to split because they were simply not enjoying it.

Brett Anderson put out a number of solo albums which were quite good. But I found myself behaving like I had with David Bowie a decade before when I tried to pretend that Black Tie White Noise, Outside and all the others were as good as Station to Station, which they most patently weren't.



As each new Brett Anderson album came out I would listen to it, rave about it enthusiastically in these pages, and forget about it a few months later.

In 2010, only seven years after the split, they got back together, and the reformed band have now produced four albums, the latest of which—Autofiction—has just been released. And....

It is absolutely magnificent. They have rediscovered their rough edges, they sound more aggressive than at any time in the past quarter century, for the first time in ages they sound sinister, and the light and shade and clever texturing and orchestration has returned. I don't think that I am indulging in wishful thinking, but in my humble opinion it is the best album that any of them has done since Dog Man Star.

Go check it out and tell me if I am right.

Hare bol.



IT'S A LEGAL MATTER BABY

A lot of the time the pictures that we include in this publication are unique to Gonzo Weekly, and used with the photographer's permission. However, this magazine is free, and at least at the moment only available online, and so in our opinion we are covered by a recent decision by the European Courts of Justice.

Websites can link to freely available content without the permission of the copyright holder, the European Court of Justice says. The court's decision came after a dispute in Sweden between journalists and a web company that had posted links on its site to online news articles.

A Swedish court had asked the EU court to consider whether this broke copyright law.

Some of the pictures in this magazine are hotlinked to other websites where they are freely available. It is our opinion that we are covered by this ruling. So there!

Of course if someone objects to our using their material we will be good fellows and take it down, unless (and this is a big unless) we feel that it is not in the public interest to comply.

But normally we shall not stand on ceremony. If you want to read more about this decision go to:

<http://www.bbc.co.uk/news/technology-26187730>

Dramatis Personae



THE GONZO WEEKLY
all the gonzo news that's fit to print
ISSN 2516-1946

This is quite simply the best magazine you will ever find that is edited by a mad bloke (and his small orange cat), and produced from a tumbledown potato shed on the outskirts of a tiny village that nobody's heard of in North Devon. The fact that it is published with Gonzo Multimedia - probably the grooviest record company in the known universe - is merely an added bonus.

NAMING THOSE RESPONSIBLE

This issue was put together by me and Captain Frunobulax the Magnificent, (who is, in case you didn't know, an insane orange cat) ably assisted by:

Alan Dearling,
(Contributing Editor, Features writer)
Douglas Harr,
(Features writer, columnist)
Bart Lancia,
(My favourite roving reporter)
Thom the World Poet,
(Bard in residence)
Graham Inglis,
(Columnist, *Hawkwind* nut)
C.J.Stone,
(Columnist, commentator
and all round good egg)
John Brodie-Good
(in memoriam)
Jeremy Smith
(Staff Writer)
Richard Foreman
(Staff Writer)
Mr Biffo
(Columnist)
Kev Rowland
(Columnist)

Richard Freeman,
(Scary stuff)
Orrin Hare,
(Sybarite and literary *bon viveur*)
Mark Raines,
(Cartoonist)
Davey Curtis,
(tales from the north)
Phil Bayliss
(Ace backroom guy on proofing and research)
Dean Phillips
(The House Wally)
Rob Ayling
(The *Grande Fromage*,
of whom we are all in awe)
and **Peter McAdam**
(McDada in residence)

This is the nearest that you are ever going to get to a posh weekend colour supplement from the *Gonzo Daily* team. Each week we shall go through the best bits of the week before, and if there aren't any we shall make some up, or simply make our excuses and leave (you can tell the editor once did contract work at the *News of the World* can't ya?)

This weekly magazine is free, and will remain so. It is published by Gonzo Multimedia in conjunction with CFZ Publications, or is it the other way round? We're actually not that sure. Contact us with bribes and free stuff:

Jonathan Downes,
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so what's it all about, Alfie?

It is simple; my name is Jon and I'm the editor of the Gonzo Multimedia daily online bloggything, and wot what a long, strange trip it is gonna be...

I keep on thinking that I ought to have some sort of a mission statement in each issue, but it is more than a little difficult to do one.

Basically, (if you don't mind me sounding more like a wishy washy old hippy than my haircut in the photograph on the previous page would imply) I think that books and music are immensely important.

I look around and see that we are living in a world where the things that I think are important are valued less and less by society as a whole; a world where asinine gameshows and so-called reality TV (which is actually a complete oxymoron, but don't get me started) are of more importance to most people than anything of cultural or spiritual value.

I am also very disappointed by much of what the contemporary music press puts out, and I decided many years ago, that probably the only way I could read the things that I want to read, would be to publish them myself.

So this is what I have been doing for much of my life. I am also naive enough to think that music and art *can* change the world, and as the world is in desperate need of change, I am gonna do my best to help.

Now is an even better time than usual to subscribe because, not only is it FREE (yes, Oxford English Dictionary free, not yer usual publisher free which means that we sell all the mailing list emails that we garner to a company trying to flog Viagra and/or Double Glazing).

No this is FREE as in Gratis. Not a Sausage. But I digress. So make an old hippy a happy chappy and **SUBSCRIBE TODAY**

ROCKIN' THE CITY OF ANGELS

IN THIS LAVISHLY ILLUSTRATED celebration of classic and progressive rock bands of the 1970s, author Doug Harr shares his vivid memories of the mind-altering rock spectacles he witnessed in his hometown of Los Angeles—the City of Angels—at the genesis of a new art form. Get a front-row seat at three-dozen spectacular concerts and the albums that spawned them. Revisit these legendary records and concerts along with reviews of the best video documents of the era, each band illuminated by a hand-picked collection of brilliant images—most never-before seen—by the era's best rock photographers. This 396-page hardcover book features over 600 images. Foreword by Armando Gallo.

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ROLLING STONES
JOHN DIXIE DREGS
TYX HEART WINGS P.F.M.
HAPPY THE MAN KATE BUSH



Rockin' the City of Angels features the work of some of the rock era's greatest photographers, including Richard E. Aaron, Jørgen Angel, Fin Costello, Ian Dickson, Armando Gallo, Stacey Katsis, Terry O'Neill, Neal Preston, Michael Putland, Jim Summaria, Lisa Tanner, Brian Weiner, Neil Zlowzower and more!



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THE ^{gonzo} NEWSROOM



YOU KNOW I LOVE YOU
<https://www.music-news.com/news/UK/152548/The-Beatles-debut-single-celebrates-its-60th-anniversary-at-Forthlin-Road>

Love Me Do, the Beatles' debut single, was released on 5 October 1962, a week that "changed the world forever". Now, sixty years later, the song is being celebrated at the house where it was written, 20 Forthlin Road, Allerton, Liverpool.

The childhood home of Paul and Mike McCartney, is now cared for by National Trust. The charity is marking the

anniversary by asking two up-and-coming Liverpool acts, selected by Mike McCartney, Pete Paphides and National Trust representatives, to perform their cover versions of the song, sixty years after its first release. The acts both say their music has been inspired by the music that came from 'the birthplace of the Beatles'.

WATERS WHINES
<https://www.music-news.com/news/UK/152535/Roger-Waters-claims-he-s-on-Ukrainian-kill-list-over-Russian-invasion-comments>

Roger Waters has claimed he's on a Ukrainian "kill list" after his comments on the Russian invasion. In an interview with Rolling Stone published on Tuesday, the

"Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all."

John Maynard Keynes



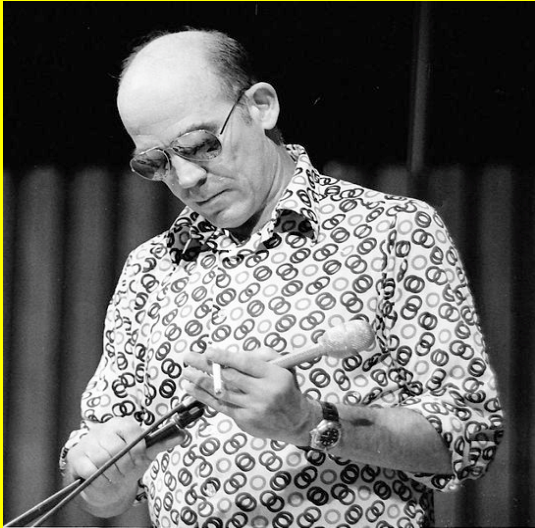
Pink Floyd co-founder reasserted his position on the Russia-Ukraine war, which

began when Russia invaded Ukraine in February. Waters has previously questioned Ukraine's position in the war as a victim of invasion, and responded in his new interview to criticism of his comments.

"It's an unnecessary war," the artist told the publication. "And those people should not be dying. And Russia should not have been encouraged to invade the Ukraine after they tried for 20 years to avoid it by suggesting diplomatic measures to Western governments."

He also claimed that he has been targeted for his comments.





WHO GONZO? WHY GONZO? WHAT GONZO?

What? You don't know who Hunter Thompson is/was/might have been/will be? Without Hunter Thompson there would be no Gonzo Multimedia. It would have been completely different and that would have been an unforgivable pity. So here is:

C.J.Stone suggested that as well as explaining Gonzo to those wot don't understand, we should do a weekly quote from the man himself...

It was one of those fine little love stories that can make you smile in your sleep at night.

Hunter S. Thompson

"Don't forget, I'm on a kill list that is supported by the Ukrainian government. I'm on the f**king list, and they've killed people recently," he claimed. "But when they kill you, they write 'liquidated' across your picture. Well, I'm one of those f**king pictures."

GET BACK LORETTA

<https://www.music-news.com/news/UK/152534/Garth-Brooks-looks-back-on-friendship-with-Loretta-Lynn-after-her-death>



Garth Brooks has reflected on his friendship with Loretta Lynn following her death. Following the announcement that Coal Miner's Daughter singer Loretta died on Tuesday aged 90, country singer Garth, her friend of two decades, spoke to Billboard about their friendship.

"(Over the years,) we'd send each other gifts. When she went into the Kennedy Center Honors, I sent her a necklace that I just thought was her," he recalled. "(One day,) I get this unbelievable package in the mail. They're her cowboy

The Gospel According to
BART

This week my favourite roving reporter sent me this message:

"<https://youtu.be/vGMRAS5iH7U>

Mate : it seems the more I look, the more YES unknown and undiscovered stuff I find .. here's a piece of music which was originally intended to be part of the 'sequel' to YES 'Relayer' album I believe .. "Talloplanic Views"

.. Bart in America

Sent from my iPhone"



boots with a little note on it. They're beautiful. If I was to show you all the cool things I've ever got, that would be the first thing I would show you.

"I don't know what it is. I can just tell you that there was a bond with that woman that I'm sure everyone that ever met her felt, that she made you feel like you were so special. I just loved her. And she had me convinced that she loved me right back."

Garth helped induct Loretta when she received the Kennedy Center Honor in 2003 and went as her date and duet partner to the Grammy Salute To Country Music, during which she was presented with the Lifetime Achievement Award, in 2010.

REG RETIRES

<https://www.music-news.com/news/UK/152510/Sir-Elton-John-adds-2-more-UK-dates-to-final-tour>

Sir Elton John has extended the UK leg of his 'Farewell Yellow Brick Road Tour'.

The 75-year-old music legend will now play two additional dates at London's The O2 arena on May 30, 2023, and a third

THE ^{gonzo} NEWSROOM



concert at Birmingham's Utilita Arena on June 8, 2023. The UK run kicks off on April 2 at The O2, and is currently scheduled to conclude with two nights at Glasgow's SSE Hydro beginning June 17.

The tour resumes at the 3Arena in Dublin, Ireland on March 28, 2023, following stadium shows in North America, Australia and New Zealand. Elton's final-ever US show will be live-streamed on Disney+. The 'Crocodile Rock' hitmaker will head to the Dodger Stadium in Los Angeles on November 20, and the performance will be available to watch live on the streaming service.

In May, it was announced that the 'Tiny Dancer' hitmaker's extraordinary life and career will be documented in an upcoming Disney+ documentary. 'Goodbye Yellow

Brick Road: The Final Elton John Performances and the Years that Made His Legend' will feature never-before-seen archival footage and new interviews.

It will be released to coincide with the 75-year-old icon wrapping the North American leg of his final tour at the world-famous venue Elton played two shows in 1975, where he was joined for a duet of 'Philadelphia Freedom' by tennis ace Billie Jean King.



RINGO IS ROUGH
<https://www.music-news.com/news/UK/152498/Ringo-Starr-puts-tour-on-hold-following-Covid-19-diagnosis>

Ringo Starr has been forced to pause his tour after testing positive for Covid-19.

The former Beatles star cancelled two Ringo Starr & His All-Starr Band shows over the weekend as a result of illness, and on Monday, a representative announced that the 82-year-old has been diagnosed with the contagious virus. "Ringo has Covid and the tour will be on hold while (he) recuperates," they commented. "Ringo hopes to resume as soon as possible and is recovering at home. As always, he and the All-Starrs send peace and love to their fans and hope to see them back out on the road soon. We will keep fans updated with any further news or changes."

In light of Ringo's illness, five gigs set to be staged across Canada have been cancelled.

SOLO BONO WORLD TOUR
<https://www.music-news.com/news/UK/152497/U2-star-Bono-announces-world-tour>

Bono is launching a book tour to support the release of his new memoir.

The 62-year-old rocker - who is best known as the frontman and primary lyricist of U2 - is set to release his autobiography 'Surrender: 40 Songs One Story' in



REGULAR LINE OF PACKETS
 Between Norwich and Philadelphia.
 Sails on WEDNESDAY of each week.
 The line is composed of the following Packets:
 New Schr. James L. Day, Capt. Nash.
 " " Mary H. Chappell, Capt. Griffin.
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 baggage for Worcester at way stations with 2) 2nd
 10) a. n. train will leave to one east of Framingham.
 4) p. n. train will not stop east of Framingham, except
 takes up Western Railroad passengers at Brighton on
 Sunday.
 5) a. n. train is the New York Steamboat Train, to
 service, to run as heretofore, without stops, except at
 Framingham.
 connects the Millbury and Uxbridge will take the 2.30

REGULAR LINE OF PACKETS
 Between Norwich and Philadelphia.
 Sails on WEDNESDAY of each week.
 The line is composed of the following Packets:
 New Schr. James L. Day, Capt. Nash.
 " " Mary H. Chappell, Capt. Griffin.
 " " Catherine H. Bacon, Capt. Rogers.
 " " Capt. Fisher.

The former Beatles star cancelled two Ringo Starr & His All-Starr Band shows over the weekend as a result of illness, and on Monday, a representative announced that the 82-year-old has been diagnosed with the contagious virus. "Ringo has Covid and the tour will be on hold while (he) recuperates," they commented. "Ringo hopes to resume as soon as possible and is recovering at home. As always, he and the All-Starrs send peace and love to their fans and hope to see them back out on the road soon. We will keep fans updated with any further news or changes."

In light of Ringo's illness, five gigs set to be staged across Canada have been cancelled.

SOLO BONO WORLD TOUR
<https://www.music-news.com/news/UK/152497/U2-star-Bono-announces-world-tour>

Bono is launching a book tour to support the release of his new memoir.

The 62-year-old rocker - who is best known as the frontman and primary lyricist of U2 - is set to release his autobiography 'Surrender: 40 Songs One Story' in

Providence & Worcester
 The Grafton and Worcester
 Books kept at the Great
 Room, N. E. Village, Cor
 the General Stage Offi
 leave Worcester at 7.30
 leave Providence at 7.30
 morning and evening tr
 support boats.
 morning and evening tr
 Worcester with train for
 tickets sold at Providence
 Norwich and Worcester il
 BRIGHT TRAIN, with
 Redcliffe Depot, Green
 BRIDGE
 leave Uxbridge for Providence
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 the 6.20 A.M. train from
 ket with train for Bo
 the 5.40 P.M. train for
 set with train from Bo
 on class tickets sold
 rules stop at Millbury
 Avon, Northbridge,
 stations, Waterford,
 co., Ashton, Lonsdale,
 Pawtucket.
 BRIGHT NOTICE—
 after they are ready
 No freight received
 Worcester, South
 Steam Propeller
 NEW
 Garden Block
 WOR
 HE subscriber having
 No. 44 Front Street,
 FAMILY
 now prepared to furnish
 AMONG ARRANGEMENTS
 THROUGH PA
 Worcester at 4.30
 The last on the ar
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 4) p. n. train will not
 up passengers.
 Leave BOSTON at 7.4
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 baggage for Worcester at way stations with 2) 2nd
 10) a. n. train will leave to one east of Framingham.
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 Framingham.
 connects the Millbury and Uxbridge will take the 2.30

H. E. HUTTONSQUIR,
 (Successor to W. M. LEGGATE,) 186 MAIN ST. &
 MANUFACTURER and Dealer in HARNESSES, SADDLES,
 BRIDLES, COACH, Shaies and Draft OOL.
 LARS. Also, Trunks, Valises and Carpet Bags. Coach
 Gigs and Tally WHIPS, &c. Repairing done at short
 notice.
 Worcester, Jan 15

PRATT, DOWNES & SCOTT,
 (Successors to T. W. & O. P. BARRETT.)
 Boston, J. H. KNIGHTS HAT STORE, 155 Main St.
 Feb 24, 1877.

THE ^{gonzo} NEWSROOM

November and will offer fans around the globe an "evening of words, music, and some mischief" with new show 'Stories of Surrender.'

In a statement obtained by Variety, he said: "I miss being on stage and the closeness of U2's audience. In these shows, I've got some stories to sing, and some songs to tell... Plus I want to have some fun presenting my ME-moir, 'Surrender,' which is really more of a WE-more if I think of all the people who helped me get from there to here."

The 'With Or Without You' hitmaker will begin his Live Nation-backed theatre tour at the Beacon Theatre in New York City on

November 2 before going on to visit Boston, Toronto, and Chicago before arriving in the UK for dates in London, Glasgow, Manchester, and Dublin.

SORRY SINEAD

<https://www.music-news.com/news/UK/152440/Prince-s-estate-denied-use-of-Nothing-Compares-2-U-in-new-Sinead-O-Connor-documentary>

Prince's estate refused to allow Sinead O'Connor use of Nothing Compares 2 U in her new documentary.

While making the Irish singer's upcoming documentary Nothing Compares, the team

NO MORE MR NICE GUY

The amazing inside story of the **Alice Cooper group**, by their original guitarist **Michael Bruce**.

Written by the Alice Cooper group guitarist, keyboard player and main songwriter, 'No More Mr. Nice Guy' is an anthology of the band that encapsulated the decadent spirit of the 1970s. Following the group on their journey from Arizona garage band to eventual rise to stardom, it reveals the truth behind the drinking and the rock 'n' roll. This "true life" story includes the hangings, the executions, the ghoulish makeup, the egos and of course, the rock 'n' roll. Revised and updated it includes previously unseen photographs and memorabilia.

Much to the excitement of Alice Cooper Group fans worldwide, Gonzo Multimedia have released Michael Bruce's critically acclaimed biography in a Limited Edition Box Set! The Box set contains a signed certificate, book, 1996 interview CD, and reproduction of Alice Cooper Group memorabilia.

Limited to 250 Units, and signed by Michael himself.

Also available as a standard-edition paperback.



PRATT, DOWNS & SCOTT,
(Successors to T.W. & O.P. Hazardry)



behind the film asked Prince's estate for permission to use the song Nothing Compares 2 U in it. Prince originally wrote Nothing Compares 2 U for his 1985 album with The Family, and O'Connor famously recorded a cover of it in 1989.

When Nothing Compares filmmakers asked Prince's estate whether they could use the song in their documentary, the estate denied the request.

"Initially we had intended to use the song,



but we received a refusal," director Kathryn Ferguson told Billboard. "In the end, we were very happy with that section of the film. It meant the focus remained on Sinead's words, and on her own songwriting."

GENESIS REVELATION

<https://www.music-news.com/news/UK/152364/Phil-Collins-and-Genesis-sell-music-catalogue-to-Concord-Music-Group-for-300-million>

Phil Collins and Genesis have sold some of their publishing rights and master recordings for more than \$300 million (£269 million).

The Wall Street Journal reported on Thursday that the You'll Be In My Heart singer-songwriter and his former Genesis bandmates had reached a deal with Concord Music Group Inc. to sell a portion of their music rights. The deal includes the publishing rights, master recordings, and various recorded music income streams for the work of Collins, Mike Rutherford, and Tony Banks. It spans work that the musicians created during their individual careers, as well as their titles recorded as

THE ^{gonzo} NEWSROOM



Genesis.

However, Concord does not hold the rights to Peter Gabriel's music, either from his solo career or his time in the group, or the catalogues of any other former Genesis members.

Concord President Bob Valentine told The Wall Street Journal that the company plans on using its newfound music rights to distribute the band's old songs amongst a younger generation.

NEW FROM NEIL

<https://www.music-news.com/news/UK/152352/Neil-Young-and-Crazy-Horse-announce-new-LP-World-Record>

Neil Young and Crazy Horse will release the new album 'World Record' in November.

The first track, 'Love Earth', an ode to nature, has arrived along with a tracklist for the 10-song collection about nature and the fight against climate change.

The 76-year-old music legend worked with Rick Rubin on the follow-up to 2021's 'Barn' at the studio wizard's famous Shangri-La studios.

And while hijacking a recent interview with Jack White on Rick's 'Broken Record'

podcast, Young jumped in and teased the upcoming record, sharing that it boasts "unheard-of combinations of instruments" And imparting his secret to longevity in the music business, Young replied: "If they got the spirit, they'll be cranking something out, because what else can we do?"

In July, the 'Heart of Gold' hitmaker confirmed that the album was finished and that it's "unlike" its predecessor.

He teased: "With this recording, something special is happening and we know we have a good one."

"It's too early to say anymore because in this world things come and go so fast. But real magic lasts and we think we have it."



THEY LET PETE INTO JAMAICA?
<https://www.music-news.com/news/UK/152322/The-Libertines-have-been-working-on-new-music-in-Jamaica>

The Libertines have been working on new music in Jamaica.

Pete Doherty has confirmed that he and fellow frontman Carl Barat have been in the Caribbean to work on some tracks for an upcoming album. Talking to BANG Showbiz and assembled media at the AIM Independent Music Awards 2022 on Wednesday (28.09.22), Pete said: "We have just been in Jamaica, me and Carl, and we've got a new album on the way."

Pete revealed that he has had a "productive" summer working on new material ahead of the long-awaited fourth

studio album from the rockers – who performed as the ceremony returned at London's Roundhouse in Camden.

Quizzed on what he had been doing over the summer months, he said: "It's been quite productive. Just trying to write some new songs."



I LOVE THOSE GIRLS
<https://www.music-news.com/news/UK/152306/Wet-Leg-were-among-the-big-winners-at-the-AIM-Independent-Music-Awards-2022>

Wet Leg were crowned Best Independent Breakthrough act at the AIM Independent Music Awards 2022.

The 'Chaise Longue' duet - comprising Rhian Teasdale and Hester Chambers - beat Nova Twins, Knucks, Children of Zeus and Warmduscher to be crowned the top indie act in the UK at Wednesday night's (28.09.22) ceremony at London's Roundhouse in Camden.



JON MODERN LIFE IS RUBBISH



It is very difficult to be a journalist in these times with the story that is on everybody's lips changing so rapidly. Each day I am receiving stories from all around the world; some from people I know, others from total strangers. This is undoubtedly the worst global crisis to happen in my lifetime, and I am 63 this year, and I wrote a few years ago that I thought that Covid was "going to be the biggest game changer at least since 9-11, and possibly since the end of the Second World War. Whatever happens during the unfolding crisis, nothing will ever be the same again".

But then came a vicious war in Eastern Europe and the threat of Armageddon, and whilst all this shit is going down things all around us are going tits up.

I am not even going to attempt to keep an up-to-the-minute journal of events, but I would like to try and produce an ongoing oral history of what happens, and how – most importantly – it affects the readers of this magazine. Please grab me on Facebook, (using my personal account as Jonathan Downes, rather than the magazine account) or by email at jon@eclipse.co.uk if you want to contribute.

Frack Off!



Alan Dearling offers a few snippets of info on fracking in the UK and how the Conservative government green-light for resuming fracking is likely to unleash local and national protests.

alan dearling



Here in my local Upper Calderdale town, Todmorden in West Yorkshire, the Extinction Rebellion (XR) 'Change is Now' bus arrived in the local market area. Talking to a couple of the XR bus crew, they explained that they are on a

travelling mission to spread knowledge and information about climate change and the energy crisis. The XR mission is focussing on priming a new 'rebellion' in the UK and promoting a Citizens' Assembly. And crucially, raising





opposition around the resumption of 'fracking'.

In London XR pulled off an audacious publicity 'performance' on 7th September. This is the supposed Liz Truss Bus promoting a Citizen's Assembly. Very British humour, methinks! As XR announced on their Twitter site:

In London XR pulled off an audacious publicity 'performance' on 7th September. This is the supposed Liz Truss Bus promoting a Citizen's Assembly. Very British humour, methinks! As XR announced on their Twitter site:

"The bus is of course not a real campaign bus for the new PM. It is a hoax bus from Extinction Rebellion, launched as part of the September Rebellion, starting at Marble Arch on Saturday September 10th, 10am. After holding the bus for nearly 4 hours, the police gave the driver a ticket for an "unsafe carpet" on the stairwell before letting them continue on their tour. Dare we say that it looks a bit like Liz Truss is scared of a bus with better ideas on it than her own!"

So, is 'fracking' the UK government's silver bullet to solve the cost of living and energy crisis? Or, is it a major health and environmental risk?

Here's the definition of 'fracking' from 'Deutsche Welle (DW)' a major broadcaster in Germany:

"Fracking is a procedure to extract shale oil and gas from underground by blasting bedrock formations with a mixture of water, sand and chemicals under high pressure to create fractures through which petroleum and gas can flow.

Many environmentalists argue that the method pollutes water supplies, harms fauna and flora and can trigger earthquakes, as well as advancing global warming."

And, this is a summary of the issues around resumption of fracking in England from a current report by 'Reuters':

"Lifting the moratorium will help the shale industry unlock UK onshore natural gas in quantities sufficient to meet the UK's needs for decades to come," Cuadrilla CEO Francis Egan said.

Chemicals and energy giant INEOS, which holds several British shale gas exploration licences, said the government should treat shale gas development as 'a national infrastructure priority'.

Experts say restarting the industry will do nothing to ease energy prices this winter, however, since it would take many years for an industry to develop and it remains unclear whether a significant amount of gas could be extracted.

New Prime Minister Liz Truss said earlier this month that fracking - extracting shale gas from rocks by breaking them up - would be allowed where it was supported by communities.

Business and Energy Secretary Jacob Rees-Mogg said on Thursday all sources of energy needed to be explored to increase domestic production, 'so it's right that we've lifted the pause to realise any potential sources of domestic gas.'

Fracking, which has been opposed by environmental groups and some local communities, was banned after the industry regulator said it was not possible to predict the magnitude of earthquakes it might trigger.

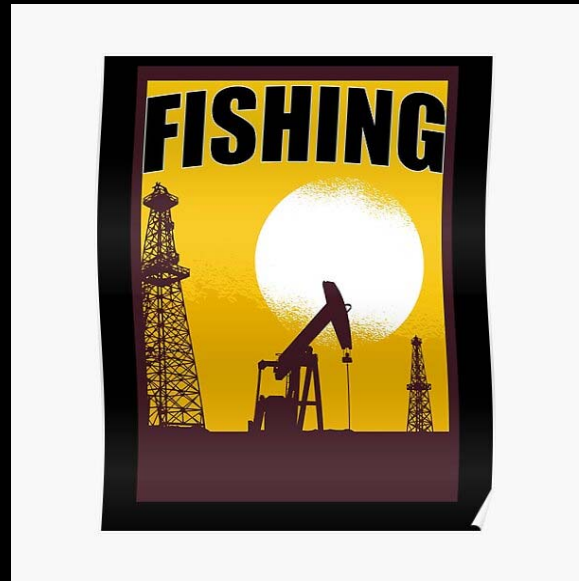
Rees-Mogg, however, said the practice was 'safe', and the limits on seismic activity should be re-assessed so it could take place in an 'effective and efficient way'



Cuadrilla, 96% owned by Australia's AJ Lucas (AJL.AX), had the most advanced fracking wells in Britain and found a natural gas resource, but the rules around earth tremors meant its operations had to keep halting, meaning that neither of its two wells could be fully flow-tested.

'Even if the risks proved to be manageable and acceptable, shale gas would only make a significant impact to UK supply if, over the next decade, thousands of successful wells were to be drilled,' said Andrew Aplin, Honorary Professor at Durham University.'

It's fairly obvious that local residents where fracking is likely to be resumed will be somewhere on a scale between 'concerned', 'anxious' and downright 'frightened'. It goes beyond Nimby-ism to have a high risk of a seismic event – an earthquake in your own backyard! Relatively nearby to my home, Wakefield, Manchester and Preston, are amongst 151 areas from Sussex and Surrey up to Lancashire and Yorkshire potentially scheduled to resume gas exploration – fracking.



The **Friends of the Earth** fracking map link:

<https://friendsoftheearth.uk/climate/england-oil-and-gas-map-where-could-fracking-happen>

Extinction Rebellion:

<https://extinctionrebellion.uk/>

Overturning entrenched politics?



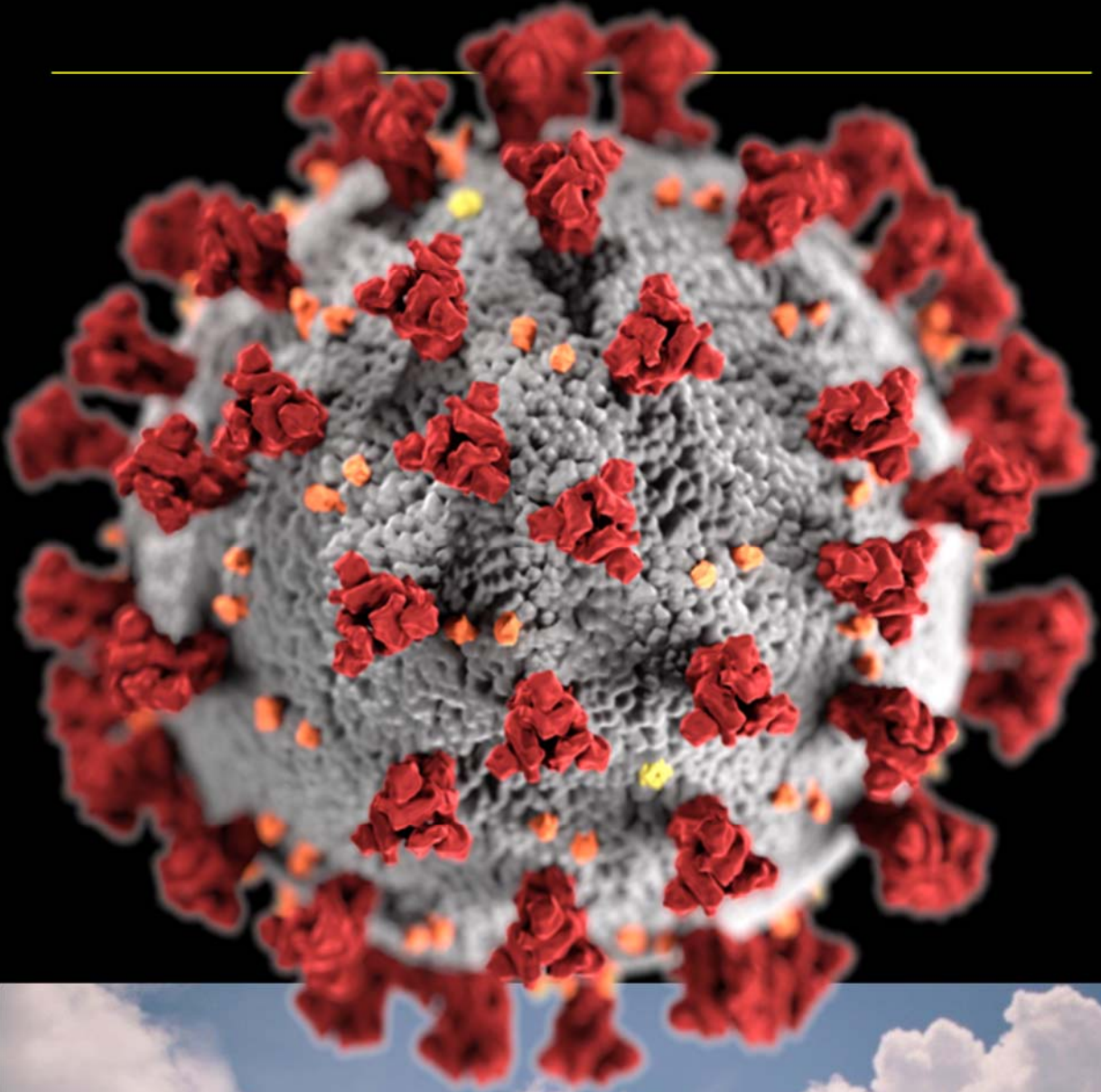
SHALE TRAIL

Discovering Surrey's Hidden Oil Sites

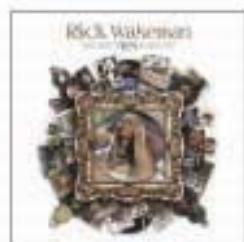
Join a walk of resistance
from Horse Hill to Brockham
with talks and music from local
voices.

Saturday 1st October
10.30 Horse Hill

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SECURITY SERVICES LTD
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MORE MASTERPIECES from RICK WAKEMAN



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style

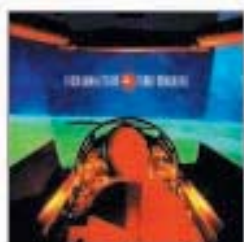
HFG203CD



THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires

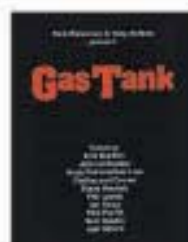
HFG204CD



TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood

HFG205CD



GASTANK

Double DVD set. Rick's classic 1982 music and chat show

HFG206DVD



GOLE!

Soundtrack album featuring Tony Fernandez and Tactac McAuley

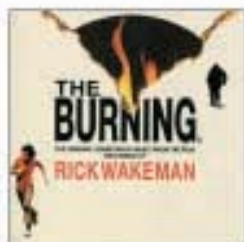
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COUNTRY AIRS

The original recording, with two new tracks

HFG204CD



THE BURNING

The original Soundtrack album, back in print at last!

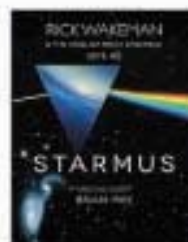
HFG205CD



LURE OF THE WILD

With Adam Wakeman. Entirely instrumental

HFG206CD



STARMUS

With Brian May and The English Rock Ensemble. DVD

HFG207DVD



MYTHS AND LEGENDS

Double CD set. The expanded 2016 version

HFG208CD



LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco

HFG209CD



THE PHANTOM OF THE OPERA

Double CD + DVD

HFG210CD



CAN YOU HEAR ME?

Featuring The English Chamber Choir

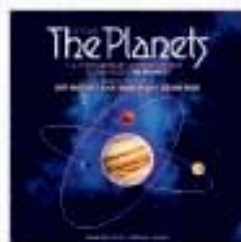
W44-CD005



CRIMES OF PASSION

A wicked and erotic soundtrack!

HFG211CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek

HFG209CD



WAKEMAN'S MUSIC EMPORIUM

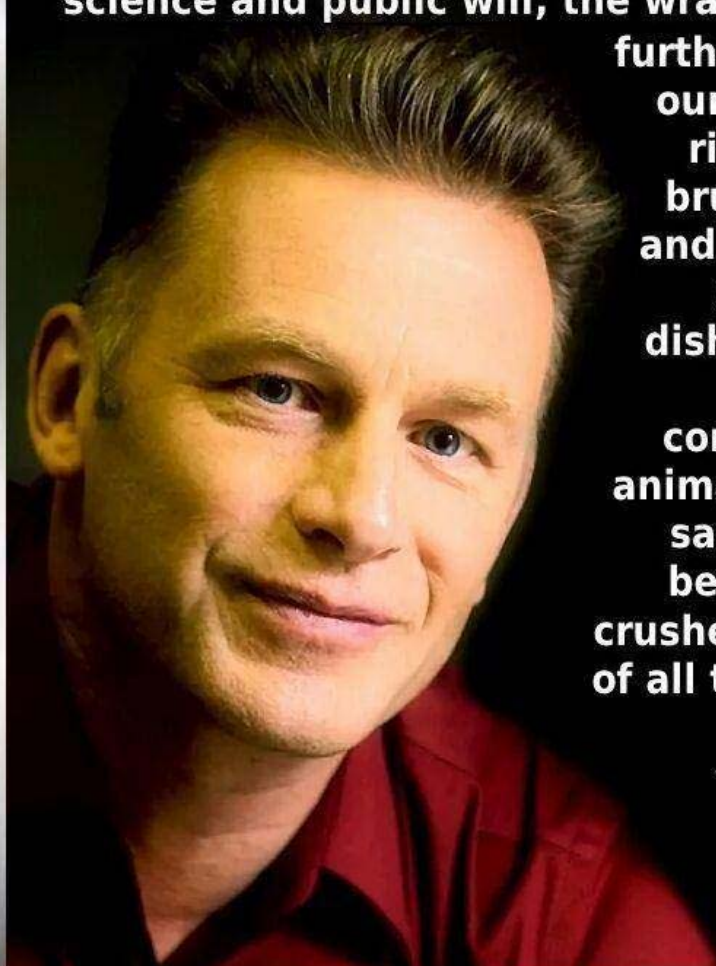


Available from rickwakemansmusicemporium.com
and all other good music retailers



It is both sad and shameful that when night falls and the setts of southern England stir, their gentle folk will be needlessly slaughtered. That in spite of science and public will, the wrath of ignorance will further bloody and bleed our countryside of its riches of life. That brutalist thugs, liars and frauds will destroy our wildlife and dishonour our nation's reputation as conservationists and animal lovers. I feel sick, sad, disempowered, betrayed, angry and crushed by the corruption of all that I know as right.

-Chris Packham



 stop.the.cull



Right On Chris

IT IS TIME TO STAND UP AND BE COUNTED

at 9 P. M., Judge in Springfield, leave at 9:45 morning
The trains for Troy leave on the arrival the trains
at Greenburgh.
The trains for Buffalo leave Albany at 7:15 A. & 7 P. M.
The trains of the Pittsfield and North Adair Rail Road
connect at Pittsfield.
The trains of the Hudson and Berkshire R. R. connect
West of Canton.
The Hudson and Berkshire R. R. connect at
Canton.
The trains for New
Springfield, and pass
over, Windsor, Bolton
Stages run from
Brookfield to Warren
from Palmer to War
Ware and Montpelier.
Worcester, Nov 30.

NORWICH & W
The above routes are
commanded by express
Freight from Norwic
Bale Goods for this
line over the N. W. R.
Freight deposited to
be carried on the
N. W. R. R.

ACCOMMODATION
Leaves Worcester
Leaves Norwich
connecting with the
Western, and Providence
NEW YORK
Leaves Worcester for
except Sunday, on the
Boston at 6 P. M.
Leaves Allyn's Point
except Monday) at
F. M.
Leaves Worcester at 6
Warren 1:30, when
the cars
Norwich, July 22.

Providence & W
The Grafton and Nor
Worcester at 10
Books kept at the
Rice, N. E. Village, Co
the General Stage Of
THE
Leaves Worcester at 7
leave Providence at 7
morning and evening
support boats.
morning and evening
Worcester with trains
tickets sold at Providence
Worcester and Worcester
RIGHT TRAIN
Freight Depot, Green
B. P. M.
Leaves Uxbridge for
leave Providence for
the 6:20 A. M. train
with train for
the 6:40 P. M. train
with train from
on class tickets sold
the stop at Millbury, Westborough, Granville, Fair
ville, Northbridge, Waltham, Uxbridge, Millville,
Stonon, Waterford, Worcester, Hamlet, Mendon,
ca, Ashburn, Lonsdale, Valley Falls, Central Falls and
Pawtucket.
M. A. C. HINCKLEY, Sup't.
RIGHT NOTICE—Goods remaining at depot 48
after they are ready for delivery will be charged stor-
No freight received after 5 P. M. of March 23.

Worcester, Southbridge, and Sturbridge

Team Propeller Freight Line.
NEW STORE!
Warden Block, No. 44 Front St.,
WORCESTER.

THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
now prepared to furnish the citizens with every article
AMONG Arrangement commencing May 1.
THROUGH PASSENGER TRAINS.
Worcester at 6:15 A. M., 8:40 and 4 P. M.
The last on the arrival of the New Haven Train.
6:15 A. M. train will take up no one east of Framingham
passengers will leave Millbury at 6:15 A. M. and 2:15 P. M.
passengers will leave Millbury at 7 A. M. and 4 P. M.
6:15 P. M. train will stop at Way Stations to take
up passengers.
Leave BOSTON at 7 & 8 A. M., 11, 6, 8, & 9 P. M.
7 A. M. train will stop only to take up passengers at
Way Stations for Springfield or beyond, or to take up
passengers for Worcester at Way stations west of Fram-
ingham.
6:15 A. M. train will take up no one east of Framingham.
6:15 P. M. train will not stop east of Framingham, except
to take up Western Railroad passengers at Brighton on
Sunday.
6:15 P. M. train is the New York Steamboat Train, to
Worcester, to run as heretofore, without stops, except at
Franklin.

REGULAR LINE OF PACKETS
Between Norwich and Philadelphia.
Sail on WEDNESDAY of each week.
The line is composed of the following Packets:
New Schr. James L. Day, Capt. Nash.
" " Mary H. Chappell, Capt. Griffin.
" " Boston, Capt. ...
" " ...

SEEDS. Together with a general assortment of *Warden*
Ward, Barrels, &c. &c.
Office, N. E. Village, Central Hotel, Worcester, and also
at the General Stage Office, No. 1 Marchant's Row.
It is very necessary that all Express Business should be
accompanied with written orders and signed personally,
that it may be done with correctness.
July 7. *TYLER HARRINGTON.*

Worcester, Southbridge, and Sturbridge

Western Produce Store.
FOR SALE,
2000 BUSHELS SHORT;
200 do. Northern CORN;
200 do. OATS;
500 do. RYE;
100 do. BEANS;
3000 do. BUCK WHEAT FLOUR;
CORN AND RYE MEAL.
OTIS DRAMM,
Worcester, Feb 11. 617 13 Washington Square.

E. E. HUTCHINGS,
(Successor to W. M. LEGGATE.) 186 MAIN ST. &
MANUFACTURER and Dealer in HARNESSES, SADDLES,
DRUMS, BRIDLES, Coach, Shafts and Draft COL-
LARS. Also, Trunks, Valises and Carpet Bags. Coach
Gigs and Tail WHIPS, &c. &c. Repairing done at short
notice.
Worcester, Jan 15

THE subscriber, by appointment from the Hon. Sec-
retary of Patents, Inquest of the U. S. Patent Office for
copies and forwarding to the said, models, whether or
manufacture to be patented, & deposited there, which
will be sent free of expense, and risk and will dispo-
He prepare Certificates, Specifications, Assignments, and all
the necessary Papers and Drawings; will make references
into American and foreign works, to test validity of inven-
tions, and receive certificates of non-infringement in
large and

arrived at
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of Enquirer.
July 23 and

BOOTS
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to equal to the
and Best Boots,
Boots, with low

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will find it for
which is the
where Boots
best.
best and thor-
able quality.
MAN,
and 75 Main St.

Line.
New York.
agement.
which for N. York
at 4 o'clock P. M.
Mondays at 4:00.
at 4 o'clock P. M.
Mondays, at 4 o'clock
Mondays, at 4 o'clock
Mondays, at 4 o'clock

OTIS CONVERSE.

NEW STORE!
(Warden Block,) No. 44 Front St.,
WORCESTER.

THE subscriber having recently opened a New Store,
No. 44 Front Street, with a fresh stock of
FAMILY GROCERIES,
now prepared to furnish the citizens with every article

THE subscriber continues to run THE EX-
PRESS between Boston and Worcester, for
the safe transmission of Packages, Parcels,
Bank Notes, Stocks, and Merchandise generally.
Three Times each way Daily.
Particular attention given to paying, collecting and ne-
gotiating notes, drafts, bills, and purchasing and selling
merchandise, produce, &c.
All packages must be directed to his care.
The subscriber is alone responsible for property entrusted
to his care, and no risk is assumed by the Boston and
Worcester Rail Road Company.
Packages by rail are forwarded from Worcester to
Boston, Newbury, Pittsfield, Fall River, and New Bedford;
also, to Portland, and all parts of Maine.
Articles sent for goods to be returned by this Express.
Address—HARNDEN & CO. No. 8 Court Street
Boston; J. H. KNIGHTS HAT STORE, 155 Main St
Worcester.
Feb 24, 1877. E. S. LEONARD. 617

PRATT, DOWNES & SCOTT,
W. & O. P. BARBERS



For those of you interested in such things several members of the Editorial Team put out a monthly web TV show covering cryptozoology, green issues and all sorts of other stuff that we basically make up as we go along...

IF YOU ARE NOT A PART OF THE SOLUTION YOU ARE A PART OF THE PROBLEM.
ELDREDGE CLEAVER

Two types of people visit rhino in the wild

The strong and courageous take a camera

The weak and cowardly take a gun

What sort of person are you?

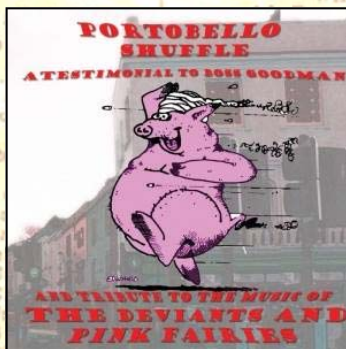
Celebrate wildlife on World Wildlife Day don't shoot it.





I'M ON BOARD!

I stand with the volunteers on the Greenpeace ship *Esperanza* to speak for the Arctic.

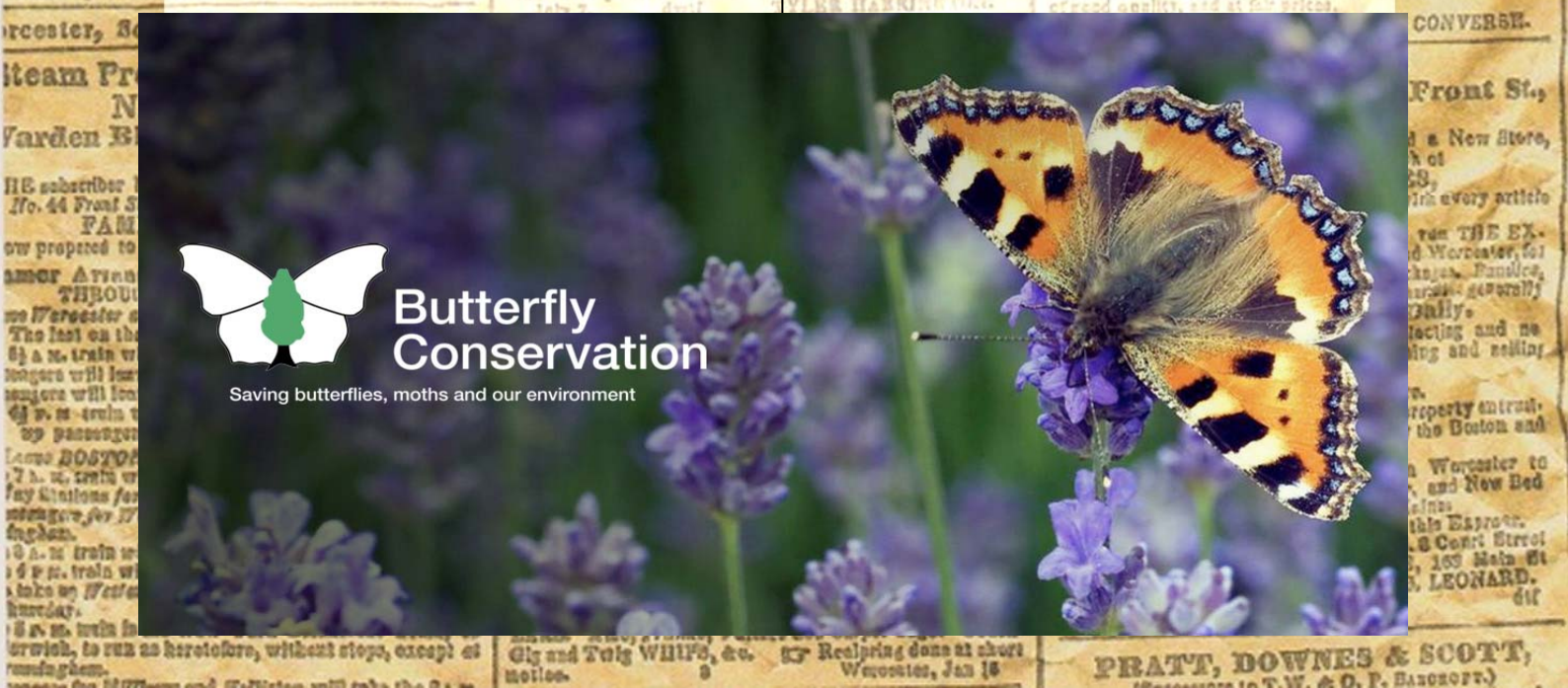


Portobello Shuffle CDs still at special low price of £5.00 each, 1 x CD inc. p&p = UK £6.80; Mainland Europe £8.90; USA £9.95; Rest of the World, contact Rich Deakin for postage price. arsydeede@yahoo.co.uk



Butterfly Conservation

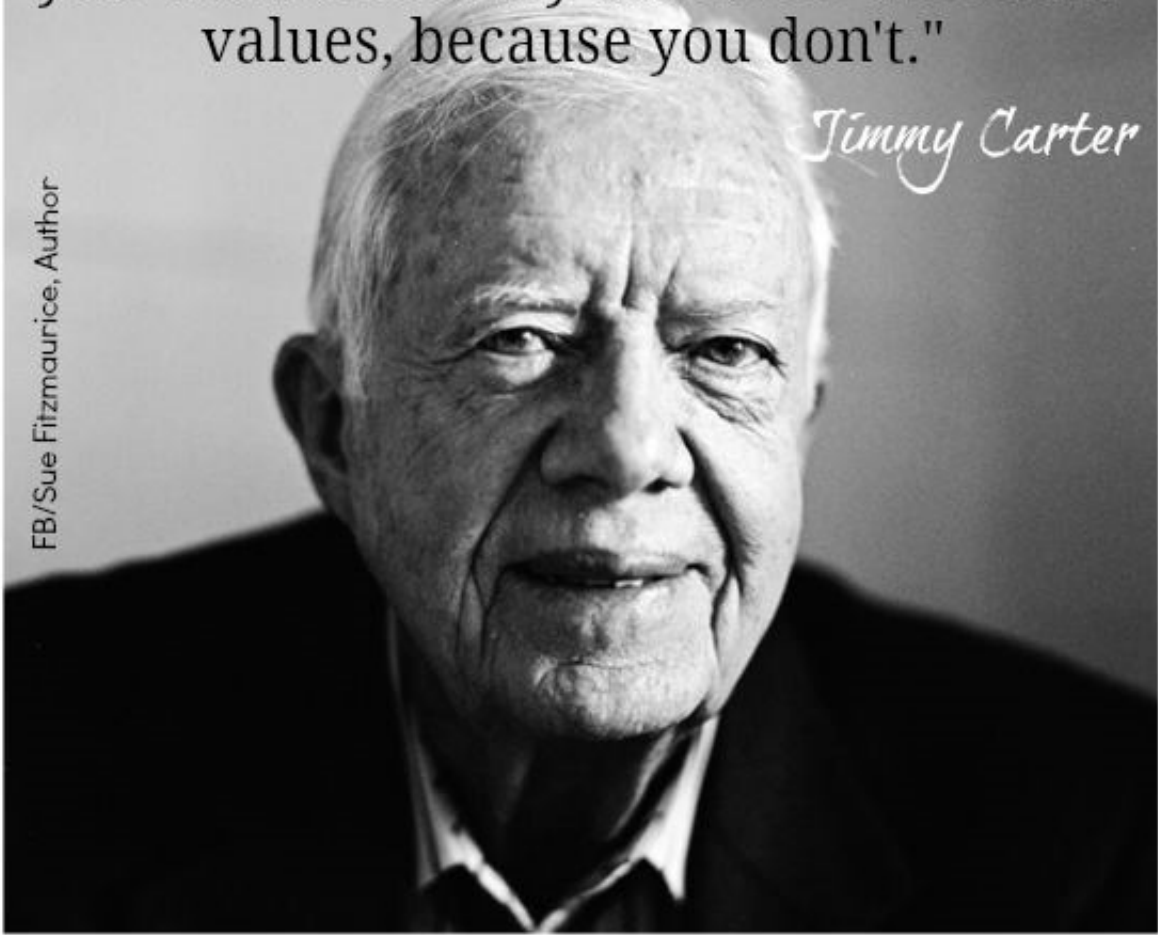
Saving butterflies, moths and our environment



"If you don't want your tax dollars to help the poor, then stop saying you want a country based on Christian values, because you don't."

Jimmy Carter

FB/Sue Fitzmaurice, Author



Trying to pick my favorite politician is like trying to decide which STD is just right for me.



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Gonzo Web Radio started off as a medium by which interviews and radio programmes about the various acts covered by Gonzo Multimedia could be broadcast to an eagerly attentive world.

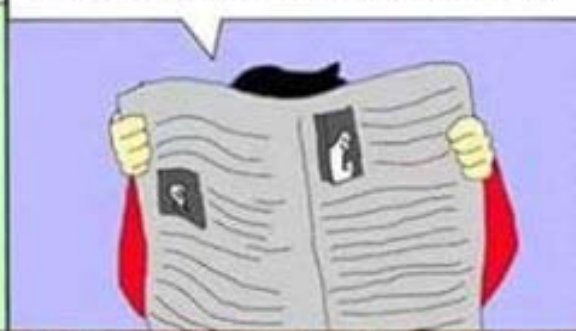
But over the past few years, it has become more than that. We now host regular weekly shows by Neil Nixon, a lecturer in professional writing at North West Kent College who uses his weekly radio show, Strange Fruit, as a learning experience for his students on the Foundation Course. I've known Neil for years, and he approached me with the idea of syndicating his show.

I agreed, and then the floodgates opened. We have regular weekly shows from the mysterious M Destiny on the other side of the pond with Friday Night Progressive. We also have a regular visit to the world of the Canterbury Scene courtesy of our friend Matthew Watkins. There are several other shows in the wings, waiting to join us, so stay glued to your seats boys and girls, your life is never going to be the same again!

Bye Daddy! I'm leaving for my date tonight!



Hmph... You be careful, those boys only care about one thing.



Sex?



No...

Prog



ME TRYING TO FIND GIRLS IN A PROG CONCERT





Here

Strange Fruit is a unique two-hour radio show exploring the world of underground, strange and generally neglected music. All shows are themed and all shows set out to give the most hardened of sound-hounds some new delight to sample.

The show is also unique in providing homework for undergraduate students on North West Kent College's Foundation Degree in Professional Writing (who dig up many of the odd facts featured in the links between tracks).

Neil Nixon, the founder and presenter of the show has released a book about rare albums for Gonzo Multimedia.

The show is broadcast on Miskin Radio every Sunday from 10-00-midnight.

<https://www.mixcloud.com/upload/jonathan-downes3/05-12-2021-show-439-frostlake-the-weight-of-clouds/complete/>

Listen
Here



I first came across Friday Night Progressive totally by accident, but I soon found myself beguiled by the style and taste of presenter M Destiny who presents a weekly two-hour show showcasing all sorts of progressive music that you are unlikely to hear anywhere else. This is surely a man after my own heart. I also very much approve of the way that it is the hub of a whole community of artists, musicians, and collaborators. I hope that you enjoy them as much as I do. Welcome aboard, chaps.

Hello, I am M Destiny host of Friday Night Progressive. You will find it to be an incredible independent internet broadcast show. But it's more than that. We tend to boast that the musicians played on FNP are above the status quo. This includes the multi-instrumentalist and the educated musician. We tend to shy away from computer generated creations and rely on talent using musical instruments and steer this talent for purposes of sheer inspirational indulgence. It is only in the FNP chat room where you will find the most talented musicians packed at one time into such an honoured space.

Listen
Here

Friday Night Progressive



The Merrell Fankhauser Show- Merrell's Music Performed by Various Artists

During this Show Numerous Artists are performing Merrell's Music. Make sure to check out Merrell Fankhauser's You Tube Channel <https://www.youtube.com/user/manfrommu>

And his Website www.merrellfankhauser.com All Music is Written and Performed by Merrell Fankhauser and aired on You Tube with his Written Permission.... Fankhauser Music Publishing Company - ASCAP

<https://www.youtube.com/watch?v=wiHWtvyd9Ds>

Listen
Here

THE REAL MUSIC CLUB



The Real Music Club has been a Brighton musical institution for over 15 years, founded by 'Judge' Trev Thoms, Tim Rundall and Stuart McKay as 'Real Festival Music' the idea was to bring the diverse styles of the anarchistic free music festivals indoors and to make sure the performers got paid. The club has always been run by a committee who decided on the acts that would be asked to play at the monthly shows and that meant that the music was as diverse as its members. I had been going to the club for a few years when Trev died and the loss of one of its founders was a bit of a setback. It did not put any shows on for a couple of months and, when I innocently said, 'You can't let it die down now' I got asked to join the committee. One of the first things I suggested was that we ran a Radio Show and we were offered a weekly slot on Brighton and Hove Community Radio – a station that Judge Trev had helped set up.

I have been doing the weekly shows for nine years now and the main ideas behind them are to promote the live Real Music Club events by playing tracks for the participating artists and to find and play new and less mainstream music. I have had many guests on the show over those nine years and I usually ask them to bring in tracks that influenced them or that they particularly like and I talk to them about new releases and how they have got started in music.

It has normally gone out live from the BHCR studio but, during the Covid crisis, I have been recording the show at home. I still, however, do it as a live show. When I do the without guests I use tracks I have found or been sent and one of the other problems of the lockdown has been that I cannot browse the shelves of Resident Records in Brighton for new music. I often take a punt on something sometimes you hit lucky and find a new 'Wow!' This is a habit I got into back in the early 70s when I lived in Barking. Just down the hill from the station was a second hand record shop which had shelves of LPs marked 'Not For Resale'. Obviously a reviewer lived in the area and was selling off the stuff they were sent. It was this way I found 'Rupert Hine', an artist I have liked all through his career and, in many ways, that find set the theme for how I seek out music for the show.

There are eight years of archive recordings you can browse (we lost the first couple of years when the archive got wiped):

<http://therealmusicclub.com/radio-archive/>

With an index here:

<http://therealmusicclub.com/radio-show-index/>

Do have a listen.

**Listen
Here**

BETWEEN YOU & ME



Marillion from Fish to h

Regular readers of my inky fingered scribblings, here and elsewhere, will have heard me talk about my old friend, Paul Rose. They will also be aware that, starting in 1993, Paul was the head honcho of the Channel 4 teletext video-games magazine, called Digitiser. Quite a few of Digitiser's readers, including me and my mate Richard Freeman, had next to no interest in video games, but tuned in daily, just because of Biffo's ridiculous humour.

Biffo and I became friends about thirteen years ago, and have collaborated on a few things since then.

The latest project from Biffo and his adorable wife, Sanja, is a podcast about Marillion. For those of whom are not in the know, Marillion are a long-

standing British progressive rock band, and – also for those of you not in the know – my late wife Corinna once went on a date with their drummer, many years before meeting and marrying me.

So, with all these personal and professional links, how could I not add Mr and Mrs Biffo's new project to the Gonzo Web Radio section in this esteemed magazine?

And you know what, readers? I have done just that!

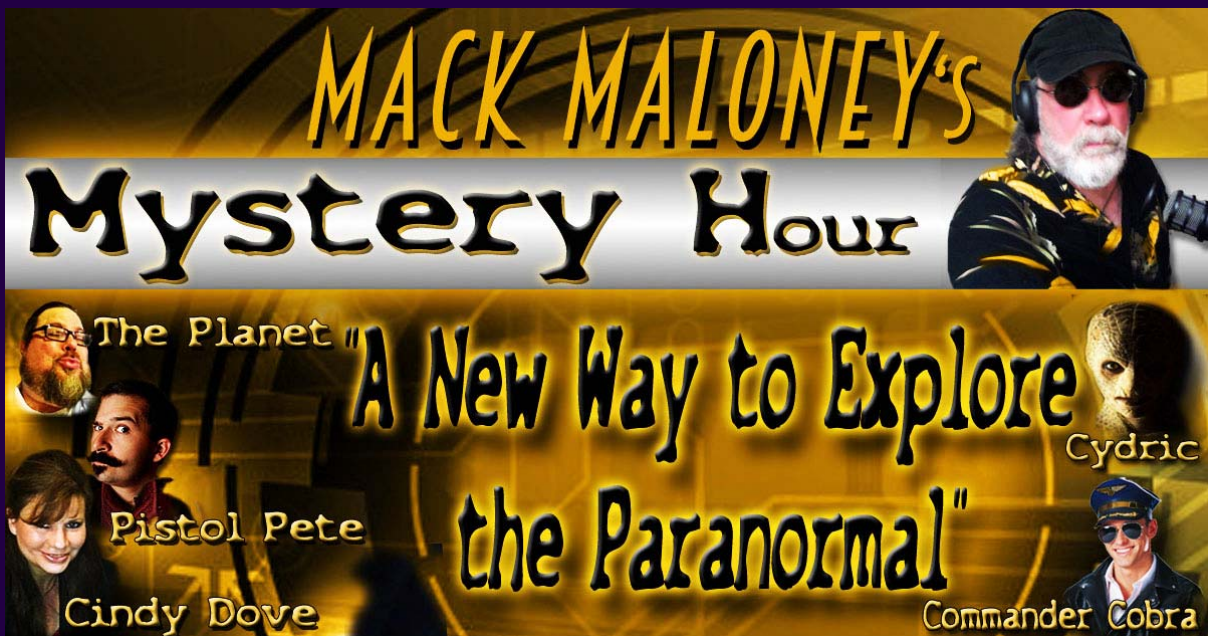
Did Kayleigh Ruin Marillion?

Ep. 47

What was meant to be a regular postbag ep, discussing your thoughts on Marillion.com, instead finds Paul and Sanja falling even further out of love with the band, as the Castle albums sap their last remaining goodwill...

<https://shows.acast.com/between-you-and-me/episodes/did-kayleigh-ruin-marillion>

Listen
Here



Both yer esteemed editor and yer Gonzo *Grande Fromage* are interested in the great mysteries of the universe, and so it was truly only a matter of time before Fortean related content began to seep its way into the magazine and onto Gonzo Web Radio...

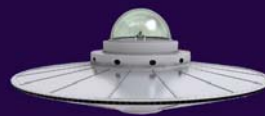
"Mack Maloney is the author of the best-selling "Wingman" science-fiction series, plus "UFOs in Wartime, What They Didn't Want You To Know," (Berkley Books).

He's a member of SKY CLUB, Gonzo recording artists. He's been a radio host since 2010. He lives with his wife, Doreen, on an island off the coast of Massachusetts."



PHOTO BY SMITHMAXFIELD.COM

**AND LOOK WHAT
MACK HAS FOR YOU
THIS WEEK**



**Listen
Here**



Loretta Lynn
(1932 – 2022)

Lynn was an American singer-songwriter. In a career which spanned six decades in country music, Lynn released multiple gold albums. She had hits such as "You Ain't Woman Enough (To Take My Man)", "Don't Come Home A-Drinkin' (With Lovin' on Your Mind)", "One's on the Way", "Fist City", and "Coal Miner's Daughter". In 1980, the film *Coal Miner's Daughter* was made based on her life.

Lynn received many awards and other accolades for her groundbreaking role in country music, including awards from both the Country Music Association and the

Academy of Country Music as a duet partner and an individual artist. She was nominated 18 times for a Grammy Award, and won 3 times. As of 2022, Lynn was the most awarded female country recording artist, and the only female ACM Artist of the Decade (1970s). Lynn scored 24 No. 1 hit singles and 11 number one albums. She ended 57 years of touring on the road after she suffered a stroke in 2017 and then broke her hip in 2018.



Svetozar Saša Kovačević
Светозар Саша
КОВАЧЕВИЋ
1950 - 2022

Svetozar Saša Kovačević was a Serbian composer, music pedagogue and church organist. He was one of Serbia's best-known contemporary composers.

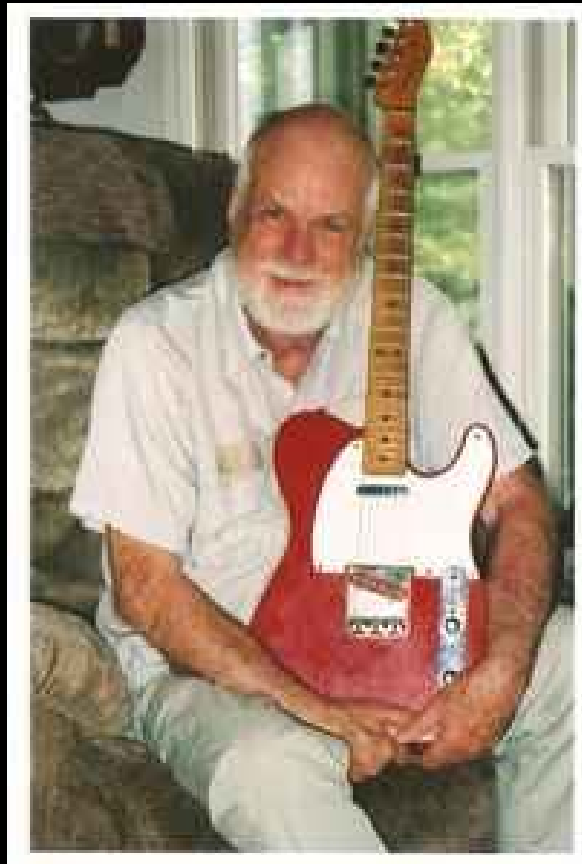
THOSE WE HAVE LOST

COLLATED BY HARRY WADHAM



Diane Guérin
1948 - 2022

Diane Guérin, also known as Belgazou, was a Canadian actress and singer. Known for her friendly persona, Belgazou became popular in the 1980s for her music. She was frequently lampooned by comedy group Rock et Belles Oreilles. In 1991, she resumed usage of her birth name, Diane Guérin. She began singing in duets with her husband, under the name Diane et Christian. They performed in bars in Montreal and Quebec City.



Ray Edenton
1926 - 2022

Ray Quarles Edenton was an American guitar player and country music session musician. After serving in World War II, he joined a group called the Korn Krackers. In 1949, he moved to Knoxville, Tennessee, to work at radio station WNOX before moving to Nashville, Tennessee where he began to play acoustic guitar on the Grand Ole Opry. Edenton played on more than 12,000 recording sessions as a member of The Nashville A-Team. Though Edenton could play lead guitar — and a variety of

THOSE WE HAVE LOST

instruments — he was best known as an acoustic and rhythm guitar player. Edenton retired in 1991.



Robert Marlow
1961 - 2022

Robert Marlow (born Robert Allen) was an English synth-pop singer, songwriter and musician. After spending time in earlier bands, he banded together with a friend, Gary Durant, to form the duo Marlow, releasing the album *Inside Outside* before amicably breaking up in 2012. Marlow once again performed as a solo artist. A new 7 track EP, *The Blackwing Sessions*, was released in a pre-sale session on 8 August 2012. Marlow died after a short and unexpected illness on 22 September 2022, at the age of 60.



Stu Allan
1962 - 2022

Stu Allan was a British dance music DJ and producer who worked for Piccadilly Radio and Key 103 in Manchester in the 1980s and 1990s. His hip hop, hardcore techno and house music mixes ranked him the world's No. 3 DJ by DJ Magazine in 1993 and his performances significantly influenced the music scene during this period. Allan continued to remain a major

THOSE WE HAVE LOST

contributor within the UK hardcore scene. He died on 22 September 2022, after suffering a rare GIST.



Pharoah Sanders
1940 - 2022

Pharoah Sanders (born Farrell Sanders) was an American jazz saxophonist. Known for his overblowing, harmonic, and multiphonic techniques on the saxophone, as well as his use of "sheets of sound", Sanders played a prominent role in the development of free jazz and spiritual jazz through his work as a member of John Coltrane's groups in the mid-1960s, and

later through his solo work. He released over thirty albums as a group leader.



Sue Mingus
1930 - 2022

Susan Mingus (née Graham) was an American record producer and band manager. She was married to jazz composer and bassist Charles Mingus, and formed tribute groups to perform his music after his death. She won a Grammy Award in 2011, having earlier received four nominations.

THOSE WE HAVE LOST



Melvin Kaplan
1929 - 2022

Melvin Kaplan was an American oboist, concert manager, and formerly a teacher at the Juilliard School for 25 years. He was for many years a featured performer and lecturer at the Metropolitan Museum of Art. Kaplan is a founding member of both the New York Chamber Soloists and the Festival Winds, though he is perhaps best known as Artistic Director of the original Vermont Mozart Festival, which he cofounded in 1974.



Boris Moiseev
Борис Михайлович
Моисеев
1954 - 2022

Boris Mikhailovich Moiseev was a Soviet and Russian singer, choreographer, dancer, writer, actor, head of a dance group, and author of popular shows in Russia. He was a Merited Artist of Russia (2006). He died from a stroke in Moscow on 27 September 2022, at the age of 68.

THOSE WE HAVE LOST



Madingo Afework
ማዲንጎ ኦፊወርቅ
1978 - 2022

Tegene Afework, known professionally as Madingo Afework, was an Ethiopian singer. He moved to military barracks near Gondar, where he was given his name "Madingo" by his fellow soldiers. There, Madingo joined the military band Zema Leras. Afework was widely known for his two albums *Ayderejim* (2005) and *Swedlat* (2015). On 27 September 2022, Madingo died after being hospitalized at a clinic near his home from an unspecified illness.



Prins Póló
1977 - 2022

Svavar Pétur Eysteinnsson, better known by his stage name Prins Póló, was an Icelandic singer songwriter and experimental artist. He was also part of the Icelandic band *Skakkamanage*. Prins Póló sings about social issues with often quirky lyrics, catchy tunes and theatrics wearing various masks and head sets and trademark paper crowns designed for him and charismatic live performances. Pétur was diagnosed with stage 4 cancer in 2018. He died in September 2022, at the age of 45.

THOSE WE HAVE LOST



Coolio 1963 - 2022

Police have opened an investigation into his death, though foul play is not suspected, and Coolio's manager stated he appeared to have suffered cardiac arrest.

Artis Leon Ivey Jr., known professionally as Coolio, was an American rapper. First rising to fame as a member of the gangsta rap group WC and the Maad Circle, Coolio achieved mainstream success as a solo artist in the mid-to-late 1990s with his albums *It Takes a Thief* (1994), *Gangsta's Paradise* (1995), and *My Soul* (1997). He is best known for his 1995 Grammy Award-winning hit single "Gangsta's Paradise". While at a friend's Los Angeles house on September 28, 2022, Coolio was discovered unresponsive on a bathroom floor. He was pronounced dead by first responders. He was 59 years old at the time of his death.



THOSE WE HAVE LOST



David Frank
Malachowski
1955 - 2022

David Frank Malachowski was an American guitarist, producer, composer, singer, musical director and journalist who resided in Manhattan, NY. He had been a member of Reckless (1978–1981), Savoy Brown (2000–2005), Shania Twain (1995–2007), among others, as well as being involved in musical theatre, writing for newspapers and magazines, producing and writing songs. As of 2018, Malachowski was a member of Pavlov's Dog, performing lead guitar on the new album "Prodigal Dreamer".



Colin Touchin
1953 - 2022

Colin Michael Touchin was a British conductor, composer and music educator. Touchin taught for eight years at Chetham's School of Music, and for two years was Head of Composition. For over a decade he was Director of Music at the University of Warwick. In Frankfurt he was Chief Conductor of the Lufthansa Orchestra. In Hong Kong he was Musical Director of the Hong Kong Welsh Male Voice Choir, Grace Notes a capella female choir, guest conductor of the City Chamber Orchestra of Hong Kong and Tak-Ming Philharmonic Winds, and Honorary Artistic Consultant to the SWAN Academy. His home was in Warsaw, where he died of pancreatic cancer.

THOSE WE HAVE LOST



Keith “Wonderboy”
Johnson
1972 - 2022

Keith Lamar Johnson, who went by the stage name Wonderboy, was an American gospel singer-songwriter. In 1998, he started his solo music career with the release of *Through the Storm*, published by World Wide Gospel Records. He released fourteen albums, over the course of thirteen years. His backing vocalist and band are called The Spiritual Voices. Johnson died on September 30, 2022, aged 50, after being found unresponsive at his home in Atlanta, Georgia.



Kevin Locke
Tʰokéya Inážiŋ
1954 - 2022

Kevin Locke (Lakota name: Tʰokéya Inážiŋ, meaning "The First to Arise") was of Lakota descent of the Standing Rock Sioux Tribe and Anishinaabe of White Earth. He was a preeminent player of the Native American flute, a traditional storyteller, cultural ambassador, recording artist and educator. He was best-known for his hoop dance, *The Hoop of Life*. From 1978, he travelled to almost 100 countries to perform and continued to perform, such as in September 2014 and most recently in March 2016. His performances usually consisted of flute playing, singing Lakota songs (some in English), and demonstrations of the Sioux hoop dance, using 28 wooden hoops. Locke was frequently cited as an ambassador of Native American culture to the United States and the world. He was also active on the board of directors of the Lakota Language Consortium, a non-profit organization working towards the Lakota language revitalization. He was also on the advisory board of the World Flute Society.

THOSE WE HAVE LOST

A Few Facts About Plastic Pollution



Enough plastic is thrown away each year to circle the Earth **4 times!**

ONE MILLION sea birds & 100,000 marine mammals are killed annually from plastic in our oceans



35 BILLION plastic water bottles are thrown away every year

Plastic constitutes approximately

90% of all trash floating on the ocean



The average American throws away approximately



of plastic per year.

50%

of the plastic we use, we use **JUST ONCE** and throw away.

Facts found on ecowatch.com

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Stonehenge World Heritage Site

FROM THE BULLDOZERS!

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GONZO
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THE LABEL FOR CONNOISSEURS

Jethro Tull

Spin Me Back Down The Years deluxe edition



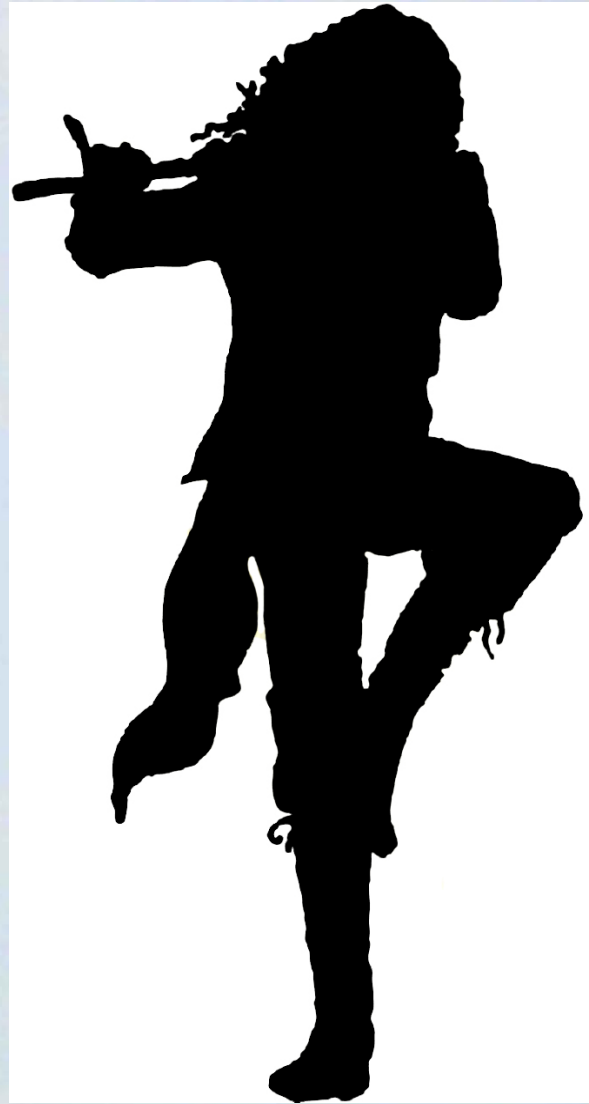
One of the longest-running groups in British rock music, Jethro Tull are more than band, they are an institution. With their latest album, *The Zealot Gene*, breaking an almost two-decade silence, now is the time to celebrate their 50-plus year history in all its tangled glory...

With *Spin Me Back Down The Years*, Jethro Tull archivist Pat Kent has done just that across a two-volume collection that recounts the group's epic history – from pre-Tull outfits such as The Blades and The Dwellers, through to the post-Tull exploits of former band members. In between are the tales of the career-making *Aqualung* and *Thick As A Brick* albums, the group's folk-rock excursions of the late 70s, and the incorporation of Middle Eastern music that characterised 90s outings such as *Roots To Branches*. A companion volume, *The Boy Scout Manual*, adds an array of previously unpublished photos, rare memorabilia and biographies of key band members.

Based on the unparalleled research of Pat Kent, along with Charlie Kenney and Erin Ward, of the renowned fan collective The Jethro Tull Group, *Spin Me Back Down The Years* is the detailed history the group's legacy demands.

Available in hardback and softback, a limited slip-cased edition includes an exclusive 7" vinyl of a 1968 acetate recording belonging to founding drummer Clive Bunker, featuring "Clive Bunker & Friends". You'd be thick as a brick to miss it. "The book has been a labour of love for the three of us... dedicated to a band that has provided the soundtrack to our lives" – **Pat Kent**

<https://www.musicglue.com/jethro-tull-spin-me-back-down-the-years-by-pat-kent/>



Inside Number 3

A Visual History Of Apple Records

Looking from the outside like an unassuming terraced town house in the centre of London, Number 3 Savile Row was the site of an unprecedented outpouring of creativity in the late 60s and early 70s. Home to The Beatles' Apple Records, it was where the group recorded much of the material for their Let It Be album – including the legendary rooftop concert of 30 January



1969 – and also acted as the nerve centre for a string of projects conceived under the Apple banner, among them solo Beatles records and albums by artists as diverse as James Taylor, The Modern Jazz Quartet, Billy Preston and Badfinger.

For Inside Number 3 – A Visual History, collector Nigel Pearce opens the lid on a privately curated collection of records, press releases, internal memos and photographs that stretches back to 1968, granting readers unprecedented access to the inner workings of The Beatles’ fiercely guarded creativity. Both a tribute to one man’s passion and a celebration of one of the most important bodies of work in popular music, Inside Number 3 is an essential purchase for Beatles collectors around the world.

Limited to 100 copies worldwide, the deluxe edition of Inside Number 3 comes signed and numbered, and includes repro memorabilia from Pearce’s personal treasure trove.

“This book has the ability to astound all who care to enter this lost and much sought-after world... It shows what went on behind that famous door” – Nigel Pearce

<https://www.musicglue.com/inside-no-3/>



Fuzzbox *We've Got A... CD... And We're Gonna Play It!*

Cult Birmingham four-piece We've Got A Fuzzbox And We're Gonna Use It! became darlings of Britain's late-80s alt-rock scene thanks to a string of much-loved releases, among them the album Bostin' Steve Austin and the UK Top 20 singles International Rescue and Pink Sunshine. Subtitled The Best Of Fuzzbox Reimagined, We've Got A... CD... And We're Gonna Play It! finds the remaining duo of Vix and Maggie Dunne giving their catalogue a gleeful overhaul, stripping Pink Sunshine's bubblegum pop back to a rockabilly-tinged guitar rocker, and refashioning their punk-pop assault on Spirit In The Sky into a dubbed-out sound collage that spins off into the stratosphere. Seems they've still got a fuzzbox... and nothing is off-limits.

“This is a great comeback album and a joy to behold” – Louder Than War

[-https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it](https://www.musicglue.com/gonzo-multimedia/products/fuzzbox-weve-got-a-dot-dot-dot-cd-dot-dot-dot-and-were-gonna-play-it)

The Fall *Take America* 10CD box set

Led by the Mancunian revolutionary Mark E Smith, The Fall were a quintessentially British post-punk band, critiquing the fabric of social constructs while tearing up all notions of music-making in the late 20th century. Spanning the years 1981 to 2006, the 10CD *Take America* box set presents a quarter of a century of sonic assaults, following the group across the Atlantic as they strafed audiences from New York City to Los Angeles, Detroit to Chicago, and

way down south in Austin, Texas. Tracing The Fall's development from their legendary 1982 record *Hex Enduction Hour* to their uncompromising 2006 outing, *Fall Heads Roll*, it offers a parallel discography to their notoriously intimidating studio catalogue, with Mark E Smith and co gleefully dismantling and rebuilding their own legacy every time they take the stage.

“The gigs I enjoy are the ones where I’m so angry and paranoid... that I put everything into it to feed off the aggressive side of it” – Mark E Smith

<https://www.musicglue.com/cog-sinister/products/the-fall-take-america-10-cd-box-set>



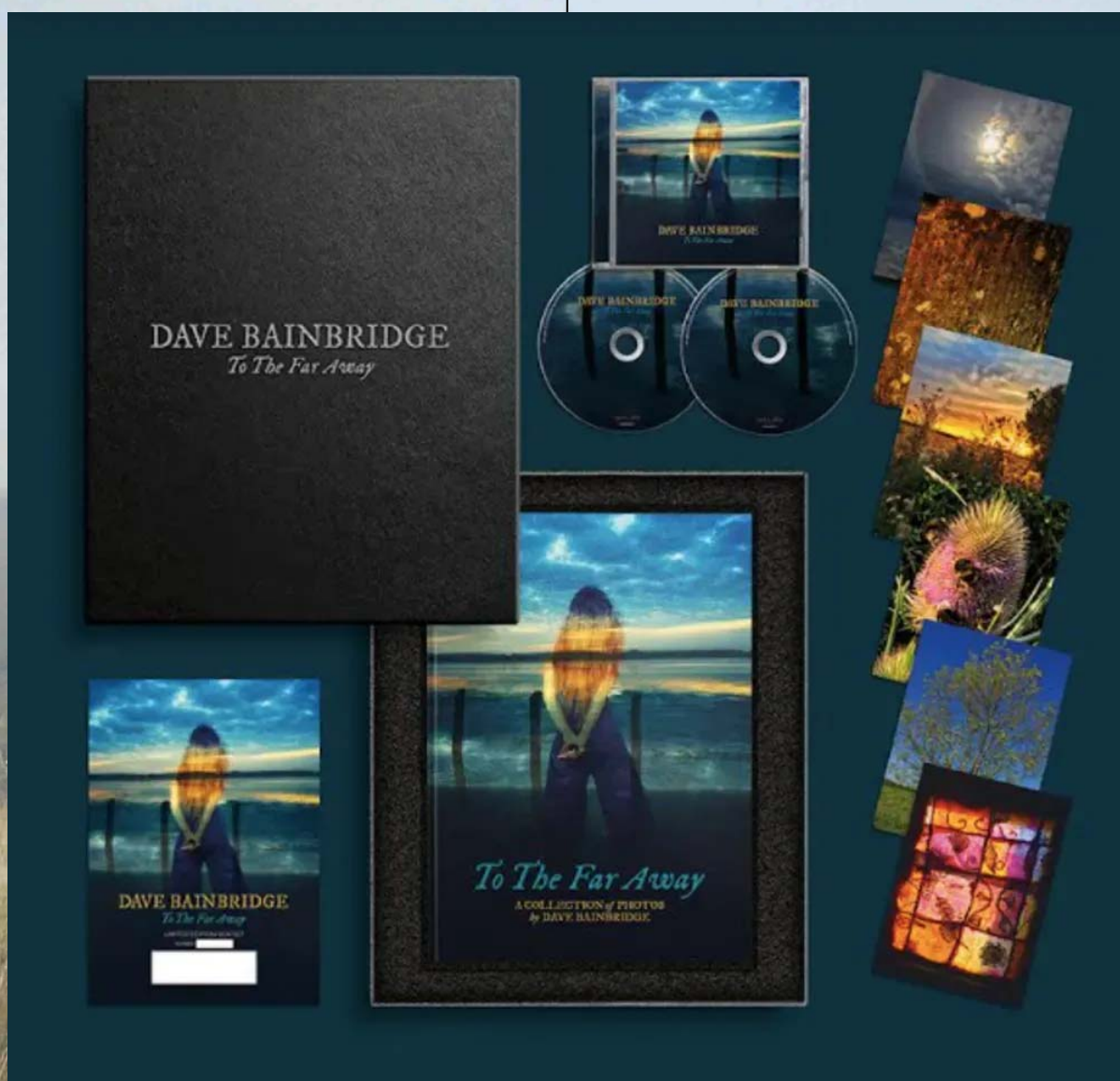
Dave Bainbridge *To The Far Away* **limited deluxe-edition box set – final copies remaining**

Having been re-pressed due to demand, the final copies of the 2CD deluxe edition of Dave Bainbridge's fourth solo album, *To The Far Away*, are fast running out. Featuring the full album on Disc One, plus over an hour's worth of demo recordings, alternate mixes and five extra songs, the limited edition box set presents the whole picture of a deeply personal work for the IONA co-founder.

Written during lockdown and released at the end of 2021, *To The Far Away* captures Bainbridge in a period of reflection, and was written in response to his forced separation from his soon-to-be wife, Sharon, just days before their wedding. With the Atlantic Ocean literally keeping the couple far away from each other, Bainbridge recorded an emotive work that sought to make a connection during a time of uncertainty. It has since been hailed as one of his greatest achievements.

The deluxe edition box set also includes:

- A signed, numbered certificate
- Hardback photo book with over 100 photos taken by Dave Bainbridge himself



- Six postcards featuring photos by Bainbridge

Grab the final copies before they are forever out of reach...

“Powerful, heartfelt and exhilarating progressive rock of the highest order” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-deluxe-box-set-with-signed-and-numbered-certificate-includes-cd1-high-quality-wav-for-immediate-download-in-stock-now-2>

Pre-order: **Maggie Reilly** ***Echoes* (Deluxe Edition)**

Originally released in 1992, Maggie Reilly's debut album, *Echoes*, continued to build on the early fame she found as a guest singer with Mike Oldfield in the 80s. Now celebrating its 30th anniversary, the Norwegian chart-topping album is a one-stop shop of everything that makes the



Glasgow-born singer such a unique voice: from the pop-rock album opener, Everytime We Touch, to the heartfelt charity recording What About Tomorrows Children and the electronica-fuelled Wait, Echoes continues to resonate as a landmark recording from one of the UK's most gifted singers. The deluxe edition bonus tracks Break The Ice and a Rhythm Mix of Everytime We Touch offer further evidence of Reilly's beguiling voice.

"Listening to these good friends, that are a part of so many people's soundtracks, will be a whole new experience" – Maggie Reilly

<https://www.gonzomultimedia.co.uk/products/maggie-reilly-echoes-deluxe-version>



Dave Bainbridge *Celestial Fire – Live In The UK*

If you thought Dave Bainbridge's 2014 studio album, *Celestial Fire*, was a mind-boggling trawl through his formidable bag of tricks, then brace yourself for the *Celestial Fire* live experience. Taking their name from that record, Bainbridge's group do true justice to their leader's legacy on *Celestial Fire – Live In London*. Recorded during the band's first live tour, the 2CD+DVD set

includes a full concert performance during which the band run through solo Bainbridge material, standouts and rarities from his former group, IONA (including the seldom travelled *Brendan's Voyage/Return*), plus a head-spinning cover of Yes' *Roundabout*. From beginning to end, it is an incendiary experience.

“A masterful package that deserves a huge audience” – Prog Archives

<https://www.musicglue.com/iona/products/dave-bainbridge-celestial-fire-live-in-the-uk-2cd-slash-dvd>

Celestial Fire

Live in the UK



dvd/2cd



Gonzo Distribution Ltd

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YOU'VE READ THE MAGAZINE YOU'VE MARVELLED AT THE EDITOR'S IMPUDENCE NOW WEAR THE SHIRTS



Gonzo #32 The Dutch Festie c...

actions



Gonzo #30 The Mick Abrahams...

actions



Gonzo #27 The Prog shirt

actions



Gonzo #24 The Daevid Allen shirt

actions



Gonzo #23 The Michael Des B...

actions



Yer original Gonzo Weekly shirt

actions



Now, I don't know whether this is a good idea, a bad idea, or just an idea, but - as I believe you know - this magazine is put out each week on a budget of £25, and is free. It will remain free, but I would like to be able to generate some income so I can pay our contributing writers. So, 'why not flog *Gonzo Weekly* T Shirts?' I thought. 'Why not', I answered...

<http://www.zazzle.co.uk/gonzoweekly>



From danger to safety...

When we started flying missions, we had no idea where this adventure would take us. We just knew that pups were in danger, so we had to help them. Over ten years later, thanks to YOU, we've run hundreds of missions and rescued more than 13,000 animals across the country! Just as importantly, we're stronger than ever and ready to keep flying.

That's why we're very excited to make a big announcement. Starting today, we are changing our name to No Dog Left Behind. It reflects the national network of shelter partners we've built in our first decade of work.

Pittsburgh will always be the heart of our operation, and everything we do is thanks to the love and support of our Steel City volunteers and supporters. Thanks to YOU, our mission is growing. We are excited to see where the next ten plus years takes us!

One more thing....

While the large majority of the animals we have helped over the years have been dogs, we do equally love our little kitties. We are super excited to show you our new Cat logo, No Cat Left Behind! She doesn't have a nickname yet and we are definitely open to suggestions!

Jonathan & Brad



**NO DOG
LEFT BEHIND™**
Saving Animals | Enriching People

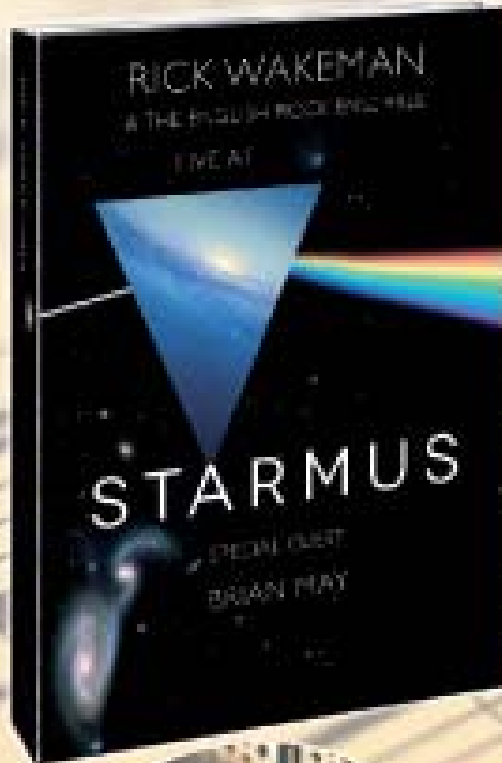
RAW presents

Forthcoming releases from **Rick Wakeman & Friends**

Rick Wakeman & Brian May

live from

STARMUS 2015



Starmus is festival of music and astronomy on the beautiful island of Tenerife. It is the brain child Garik Israelian (The astrophysicist who led the team which found the first observational evidence that supernova explosions are responsible for the formation of stellar mass black holes). Rick Wakeman has made several appearances at this festival. The most notable was in 2015 where he was joined on stage by Dr Brian May, the iconic guitarist from Queen, where Rick Wakeman and English Rock Ensemble performed amongst other tracks from throughout Rick's career a legendary version of Starship Trouper.



This DVD is a must for all fans of Classic Rock!



Available to pre-order from www.rickwakemansmusicemporium.com



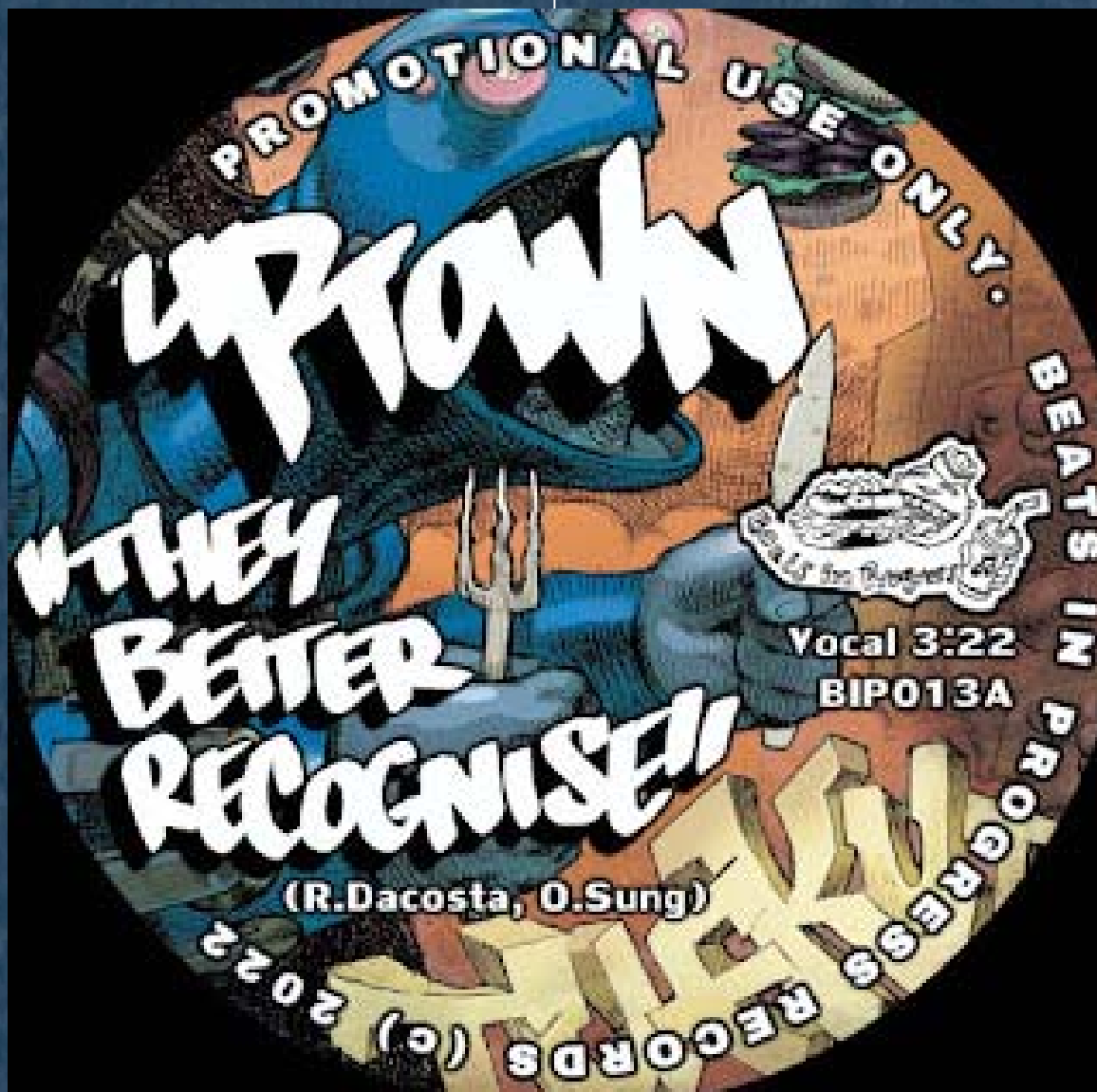
A: *They Better Recognize* (ft Uptown)

B: *Beastin'* (ft Percee P)

by
Beats In Progress

The latest release from the awesome Beats In Progress label is this super hot double A sided single which features some heavyweight names. The A side features Uptown, who you might know from his classic "Dope On Plastic" and his work with Buckshot LeFonque, while the B side features the legendary lyricist Percee P, who really needs no introduction, and Mr Vincent.

STEVE RIDER



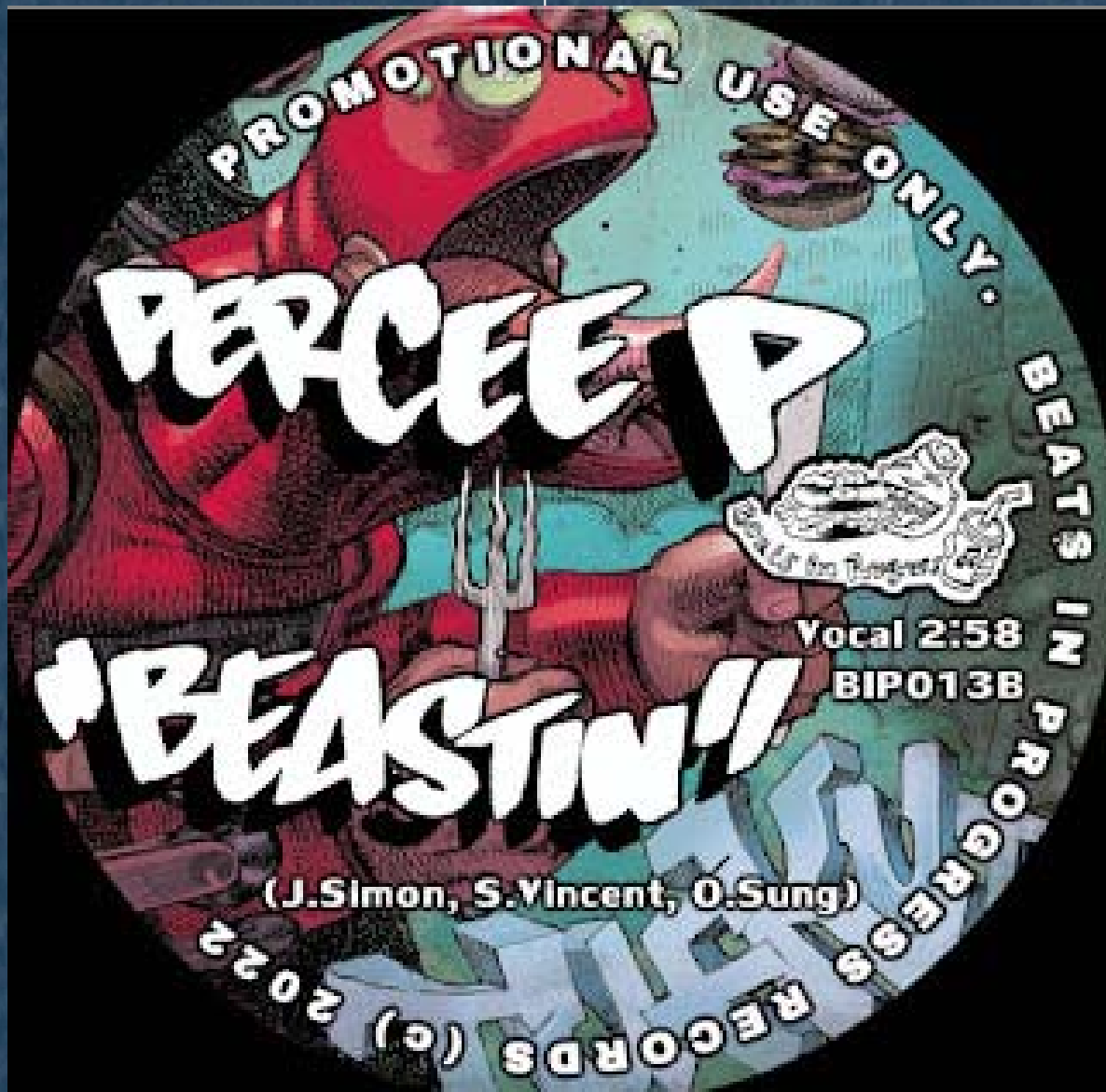
But, before I dive into this one, as this is the first BIP release I have featured on the blog, let me give you a brief little history of the label. Set up in 1997 by TufKut, RobLife and STS, the label has dropped some stunning releases over the last twenty-five years. Now run by TufKut the label last dropped the critically acclaimed album “Keep On Diggin” back in 2020. Over the years the label has featured some of the cream of Hip Hop artists from all over including Chrome, King Kashmere, Craig G, Sir Beans OBE, Percee P, Ghost, TMO and many more.

With TufKut now being the main man at BIP he provides the production, cuts and mixed both tracks so you can bet this is

gonna kick in an 80s/90s boombap Hip Hop style.

So, let’s get into it...

The A-Side is *They Better Recognize* and features vocals from Uptown. TufKut’s production here is a mix of drums, keys, horns, and cuts, all of which combine for a Hip Hop and Jazz fusion. The verses have a more chilled vibe to them whilst the choruses are far more pounding to bring more of an emphasis to that part. Uptown drops two verses here that are slick in their delivery but, also have a raw edge to the sound. He gives you bar after bar of solid street poetry that not only delivers on the entertainment level but



also has one primary focus, which is to school all the other emcees out there as to why 'They Better Recognize'.

Flipping to the B-Side for *Beastin'* which features Percee P delivering the kind of performance that shows why he is worthy of that legendary lyricist status. He unloads a verse that you don't want to end, delivering bar after bar of incredible lyrical dexterity. Sometimes it seems hard to keep up with his flow as he lays out just what this Hip Hop and Rap ting is all about. He does this over TufKut's funky masterpiece that hits you with drums, horns, plenty of JB Samples and more of those delectable cuts. When Percee P

finally puts down the mic, we are treated to Mr Vincent on the keys delivering the kind of performance that you just have to get moving to, wherever you're at...

It's almost too difficult to detail exactly how good these two tracks are and just how they fire you up. On the A-Side you have a jazzy vibe track with two verses that just really pumps you up. On the B-Side there is this funky vibe with this single extended verse followed by a musical interlude, which just blows you away. What you do have here is two tracks that might appear different in their styles, flows and vibes but, they have one

UPTOWN WHY BETTER RECOGNISE!!

(R.Dacosta, O.Sung)

Vocals recorded by Uptown.

Production, Cuts & Mixed by TufKut

Publishing for N.A Rock

Vocal 3:22

89bpm

BIP013A Label art by DanLish



www.cyclonemusic.co.uk (c)2022.

solid thing in common, they bring you an energy and a vibe that makes you move, makes you smile and reminds you of just exactly why you love this Hip Hop music.

TufKut's production and cuts are second to none here. He gives us two banging Hip Hop sounds that, kinda make you fall in love with Hip Hop music all over again. Not only that but, he brings in guest artist who just complement his production with aplomb. All are on top of their game, in their own way, and prove that real Hip Hop is not only alive and kicking but, it lives in the hearts of those making the music and those who listen to and appreciate that music.

This is not one to miss and will get your pulses racing for sure. It will be out very soon with a strictly limited vinyl run too so, you know what to do, get on this and let that music fill your mind, body, and soul. As a bonus, the vinyl labels feature the awesome artwork of Dan Lish, just another reason to grab one while you can...

Pre-orders are now live.

My thanks to Olie Sung aka TufKut for sending this one my way.

I'm out. See ya next time,

Steve.



MARK AT THE MOVIES

Mark Raines



Prey.(2021)

In 1719 in the Great Plains, Naru, a young Comanche woman trained as a healer, dreams of becoming a great hunter like her brother, Tanabe. While tracking deer with her dog, Sarai, she witnesses the lights of an alien Predator's spacecraft, which she interprets as a Thunderbird, taking it as a sign to prove herself. At the village, one of their tribe's hunters has been taken by a mountain lion. Tanabe says Naru can come to the search party, but only so she can provide medical treatment if they find the hunter alive. They retrieve the wounded hunter and depart, though Tanabe stays behind

to find and kill the big cat. Finding large unusual tracks and a meticulously skinned rattlesnake, Naru circles back and finds Tanabe. Together the three set a trap for the mountain lion but it kills Peake.

Naru faces off with the big cat on the branch of a tree but, after being distracted by the strange sounds and lights of the Predator in the distance, falls and strikes her head. She wakes up in her family home, having been carried back by Tanabe. He later returns to the village carrying the dead mountain lion, earning him the title of War Chief. Convinced of a greater threat they've never seen before, Naru departs with Sarai. She comes across a herd of skinned bison left to rot on the plains. She is baffled by the wasteful slaughter and says a prayer for their spirits. Eventually, she stumbles into a mud-filled bog pit, which nearly swallows her before she escapes. Naru and Sarai are later attacked by a Grizzly bear. As they flee for their lives, the bear

Here we have a new series for Gonzo Weekly. It comes from none other than our regular cartoonist Mark Raines who has contributed other articles (most notably his critique of the recent Disney Plus series about the Sex Pistols.

He described the series that he wanted to write to me and it sounded smashing, so I told him to go full speed ahead...

is killed by the Predator, giving Naru time to escape before running into a group of Comanche sent to find her. The Predator ambushes and kills the men in combat, while Naru is caught in a foothold trap; the Predator leaves as it no longer sees her as a threat.

French voyagers, responsible for slaughtering the bison, come to check their trap, find Naru, and cage her. Their translator, Raphael Adolini, questions Naru about the Predator, who the Frenchmen have encountered before. When she refuses to talk, the lead voyager reveals that he has Tanabe captive and tortures him before using both siblings as bait for the Predator. While tied to a tree, Tanabe admits to his sister that she had weakened the mountain lion, enabling him to kill it. The Predator kills most of the Frenchmen while Tanabe and Naru escape. Naru rescues Sarai from the camp and stumbles across a dying Raphael, who teaches her how to use his flintlock pistol in exchange for medical treatment for his severed leg. Naru gives him herbs that reduce his body heat to stanch the bleeding. When the Predator arrives, Raphael plays dead, and Naru realizes that, due to his reduced heat, the creature cannot see him. After it steps on Raphael, he screams, and the Predator kills him.

Tanabe arrives on horseback to rescue Naru. Together they weaken the Predator, but it kills Tanabe. Naru flees and finds the surviving lead Frenchman. She knocks him out, severs one of his legs, and gives him an unloaded gun before eating the herbs to hide her body heat, baiting the Predator to kill the voyager. She uses Raphael's pistol to ambush the creature, knocking off its mask, which she has previously seen to hold the targeting system for the Predator's spear gun. She steals the device and flees into the woods. Naru uses the Frenchman's severed leg to lure the Predator into the area with the mud-filled bog pit, where she has positioned the creature's mask so that it targets the creature stuck in the pit. Without the mask, the Predator is less effective, so Naru injures it significantly before dragging it into the bog. As the Predator

rises from the pit, it fires the spear gun at Naru and misses; the projectile bounces around and homes in on the Predator, killing it. Naru severs its head and paints her face with its glowing green blood. She brings the head and the flintlock pistol back to her tribe. They honour her victory by declaring Naru as the new War Chief.

I sat down not expecting much but I was pleasantly surprised by the action, the scenery, and use of original Comanche and French Canadian language, the development of the main characters and the Predator not being too advanced. This film also ties up the mystery of the flintlock pistol found at the end of Predator 2, I would say this is on par with the original version of Predator.

Rated (15)
Running Time 1 hr 27 minutes
4 of 4. stars



The Magnificent Seven
Release Date -October 12, 1960

Plot.
A gang of bandits led by Calvera periodically raids a poor Mexican village for food and supplies. After the latest raid, during which Calvera kills a villager, the village leaders decide they have had

THE MAGNIFICENT SEVEN

They fought like seven hundred



STEVE MCQUEEN JAMES COBURN HORST BUCHHOLZ YUL BRYNNER BRAD DEXTER ROBERT VAUGHN CHARLES BRONSON
 "BRITT" "CHICO" "CHRIS ADAMS" "HARRY LUCK" "LEE" "BERNARDO O'REILLY"

enough. On the advice of the village elder, they decide to fight back. Taking their few objects of value, three villagers ride to a town just inside the United States border hoping to barter for weapons. They are impressed by Chris Adams, a veteran Cajun gunslinger, and approach him for advice. Chris suggests they instead hire gunfighters to defend the village, as "men are cheaper than guns." At first, agreeing only to help them recruit men, Chris eventually decides to lead the group. Despite the meagre pay offered, he finds five willing gunmen.

They are the gunfighter Vin Tanner, who is broke after a round of gambling and resists local efforts to recruit him as a store clerk; Chris's friend Harry Luck, who assumes Chris is hiding a much bigger reward for the work; the Irish Mexican Bernardo O'Reilly, who has fallen on hard times; Britt, an expert in both knife and gun who joins purely for the challenge involved; and the dapper, on-the-run gunman Lee, plagued by nightmares of fallen enemies and haunted that he has lost his nerve for battle.

On their way to the village, they are trailed by the hotheaded Chico, an aspiring gunfighter whose previous attempts to join Chris had been spurned. Impressed by his persistence, Chris invites him into the group.

Arriving at the village, they work with the villagers to build fortifications and train them to defend themselves. They note the lack of women in the village until Chico stumbles upon Petra and discovers the women were hidden in fear that the gunmen would rape them. The gunmen begin to bond with the villagers, and Petra pursues Chico. When Bernardo points out that the gunmen are being given the choice food, the gunmen share it with the village children.

Three of Calvera's men are dispatched to reconnoitre the village; due to a mistake by Chico, the seven are forced to kill all three rather than capture at least one. Some days later Calvera and his bandits arrive in force. The seven and the villagers kill another eight of their cohorts in a shootout and run them out of town.

The villagers celebrate, believing Calvera will not return. But Chico infiltrates Calvera's camp and learns that Calvera must return, as his men are short of food.

Some fearful villagers thereupon call for the gunfighters to leave. Even some of the seven waver, but Chris insists that they stay, even threatening to kill anyone who suggests giving up the fight. The seven ride out to make a surprise raid on Calvera's camp, but find it abandoned.

Returning to the village, they are caught by Calvera and his men, who have colluded with some of the villagers to sneak in and take control. Calvera spares the seven's lives, believing they have learned that simple farmers are not worth fighting for and fearing reprisals from the gunfighters' "friends" across the border.

Preparing to depart, Chris and Vin admit they have become emotionally attached to the village. Bernardo likewise gets angry when the boys he befriended call their parents cowards. Chico declares that he hates the villagers; when Chris points out he grew up as a farmer as well, Chico angrily responds that it is men like Calvera and Chris who made the villagers what they are.

The seven gunmen are escorted some distance from the village, where their weapons are returned to them. They debate their next move and all but Harry, who believes the effort will be futile and suicidal, agree to return and fight.

The gunmen infiltrate the village and a gunfight breaks out. Harry, who has had a change of heart, returns in time to save Chris's life but is himself fatally shot. Harry pleads to know what they were fighting for, and Chris lies about a hidden gold mine to let Harry believe he died for a fortune; Harry smiles before dying. Lee finds the nerve to burst into a house where several villagers are being held, shooting their captors and releasing the prisoners to join the fight, but is gunned down as he leaves the house.

Bernardo, shot protecting the boys he befriended, tells them as he dies to see how bravely their fathers fought. Britt dies

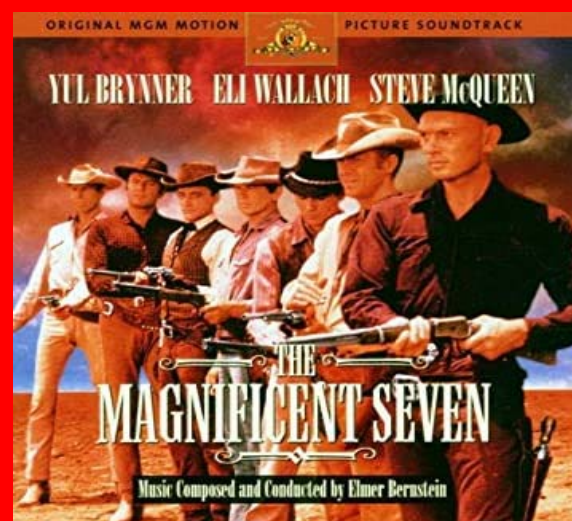
after shooting at many bandits but exposing himself from cover. Chris shoots Calvera, who asks him, "You came back... to a place like this? Why? A man like you? Why?" He dies without receiving an answer. The remaining bandits take flight.

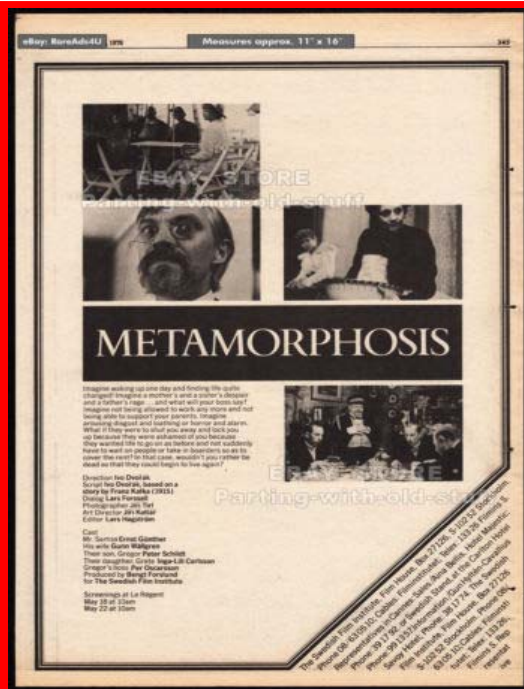
The three surviving gunmen ride out of town. As they stop atop a hill overlooking the village, Chico parts company with them, realizing he wants to stay with Petra. Chris and Vin bid farewell to the village elder, who tells them that only the villagers have really won, whereas the gunslingers are "like the wind, blowing over the land and passing on." As they pass the graves of their fallen comrades, Chris admits, "The Old Man was right. Only the farmers won. We lost. We'll always lose."

I have included this film for the reason it's my wife's favourite film, she knows every scene, can quote most of the classic lines. This is a great action western with many famous actors many no longer with us. It's the classic good vs evil which is why you watch to see the bad guys get their just deserts.

My wife's favourite quote is "The graveyard is full of the young and the foolish", my favourite scene is at the beginning which involves a hearse, a dead Indian, upset local, and the main character Chris.

Rated (U)
Running Time (128 minutes)
4 out of 4 stars





Metamorphosis

Plot

Metamorphosis is a Canadian short comedy-drama film, directed by Barry Greenwald and released in 1975.

A satirical parable about the rat race, the film centres on a man (Bob Green) who is bored with his daily routine, and decides one day to undress and dress himself again in the elevator on his way to work; successfully accomplishing the task, he sets greater challenges to accomplish during the nine-floor elevator ride culminating in a day when he lives his entire life in the span of the trip and is dead by the time he reaches the ground floor.

This short film although billed as a comedy but I would say it's a bizarre story and is the sort of film you watch when in a happy state of mind because of the nature of its subject.

It's a short film so it's not going to take too much out of your busy life to give it a twirl. You might then agree with me think it's one of the strangest films you've watched.

Running time(10 minutes)
No rating listed but I would say (15)
4 out of 4 stars.



Three Thousand Years of Longing.

Plot

Alitheia Binnie is a lonely British scholar who occasionally suffers from bizarre hallucinations of demonic beings. During a trip to Istanbul, Alitheia purchases an antique bottle from which she accidentally unleashes a Djinn that was trapped within it. The Djinn offers to grant Alitheia three wishes if they are her heart's desire, but Alitheia argues that wishing is a mistake, accusing the Djinn of being a trickster. In response to her accusation, the Djinn proceeds to tell her three tales of his past and how he ended up trapped in the bottle.

The Djinn tells the story of the Queen of Sheba, his cousin and lover, being wooed by King Solomon, who imprisons the Djinn in a bottle to keep Sheba for himself. The Djinn's second story centres on Gulden, a young concubine in the palace of Suleiman the Magnificent. After finding the Djinn's bottle, Gulden wishes for Suleiman's son, Mustafa, to fall in love with her and subsequently wishes to bear his child. However, Mustafa is murdered by his paranoid father, causing Gulden to hide the Djinn's bottle and flee before she

MGM

OFFICIAL TRAILER

can make her final wish.

The Djinn wanders the palace for over 100 years, invisible and intangible due to the concealment of the bottle. Meanwhile, the bottle is eventually found by royal brothers Murad IV and Ibrahim, but are unable to successfully get the bottle. Murad IV goes into war, where he becomes a vicious and ruthless ruler, later being assassinated as revenge. Ibrahim becomes the new sultan and finds himself entangled with several concubines, including Sugar Lump, who manages to retrieve the bottle. The Djinn appears to her and desperately begs her to make a wish but Sugar Lump, scared and confused, wishes for the Djinn to return to his bottle and for the bottle to be cast into the sea.

In the Djinn's final story, he tells of Zefir, the young wife of a Turkish merchant, who is gifted the bottle after it is recovered in the mid-19th Century. Zefir wishes for knowledge, which the Djinn grants in the form of literature, and to perceive the world as djinns do. Despite the Djinn's growing affection for Zefir, she grows increasingly crowded by his presence and her newfound knowledge. The Djinn offers to reside in his bottle whenever she wishes, but Zefir instead wishes to forget she ever met the Djinn,

effectively imprisoning him once again.

The Djinn's final story moves Alithea to the point where she wishes for Djinn and herself to fall in love.

Afterwards, the Djinn and Alithea move to London together. One day, Alithea discovers that the Djinn is slowly becoming weaker due to the effects of cell tower and satellite transmissions. She uses her second wish to get the severely ill Djinn to speak again, apologizes for using her wish to deny them the chance to fall in love naturally, and uses her third and final wish to set the Djinn free, so he is able to return to "The Realm of Djinn." Though expecting never to see him again, the now-healthy Djinn visits Alithea three years later and periodically again afterwards.

This film is like a bad brothers Grimm fairytale without the magic or intrigue it tries its best to be a decent film but it does lack imagination and craftsmanship to do so which is plenty as it could have gone the Aladdin for adults route. The main characters don't seem to gel, which is a shame as I would have liked to see more chemistry between them.

Running time (108 minutes)

Rated (15)

2 out of 4 stars.



The Forgiven Plot

A belligerent surgeon and his young wife are off to a party in the desert, whilst speeding they row about being lost when suddenly their car hits and kills a teenager. They place the said teenager into their car and carry on the party.



The surgeon bribes the police thinking he is Scott free of his crime but he does not account for the lost boy's dad demanding the Englishman will pay. Of course, the Surgeon goes on a journey of remorse and retribution.

I liked the comedic spats which are quite spiteful between the married couple, this film is slightly too long and could have been condensed but it does cleverly show the contrasts between the wealthy and the poor.

My favourite line in the film is (The Roads are Empty)which of course sparks the movie.

Running time(117 Minutes)
Rated (18)
4 of 4 stars.





The Pink Diamond Revue and friends

Alan Dearling shares the live event

alan dearling



Tim Lane is the charismatic frontman of The Pink Diamond Revue.

Very much in the mould of mutant, Showroom Dummies 'at the Discotheque'. Indeed they are fronted by a mannequin. Insistent beats, repetition. Curious drumbeats, psych-syncopations' that mesmerise, slow lobotomies, cauterizing with a 1950s' undertow of rock 'n' roll guitar riffs. It's a strange mix of Talking Heads, David Byrne, Mick Green guitar, with an angular, Bowie androgynous imagery. 'Tis a great live show, mixing some superb film imagery projections. As it says in their promo:

"An audio-visual cinematic masterpiece more than just a live band, The Pink Diamond Revue symbolise the spirit of the Vapour Trail with their sexy electro-psychedelia. Fronted by a genuine mannequin. Surreal samples, stuttering guitars and renegade rhythms before hypnotic visuals all collaborate to create

a world where Kraftwerk meet sex and you find love."

The Pink Diamond Revue arrived on my West Yorkshire doorstep with a loud kerr-thump. Talking to Tim Lane, gold-suited, eye-liner and make-up intact, but alien, distant, gum chewing, before and after the gig. It was obvious that Tim inhabits his 'art' and 'persona' full-time. He's an art form. He reminded me of a taller version of Wilko Johnson from the Feelgoods. Weird sounds from the proverbial, Jim Morrison Gold Mine. A twanging Duane Eddy, he's a real living, legendary Stardust Punk, on tour from London, accompanied by his colleague, drummer, Rob Courtman Stock. Here are some sounds and images that engender some of the Spirits of Pink Diamonds.

'Go Go Girl':

<https://youtu.be/VFazCv6GeIc>

Live Pink Diamond Revue:

<https://www.youtube.com/watch?v=qhm1KKiOFtE>







New single, 'Fuzz Guitar':
<https://youtu.be/YOzCRCLKcIU>

Tim Lane gave me the 12" 4 x track ep from 'The Pink Diamond Revue' circa 2016. It encapsulates the hi-end, Radio Broadcast quality of the band. "*Death seems like a friend*" is intoned during 'Miss Lonely Hearts'...and various psyched-up iterations of "*We're not a Rock 'n' Roll Band.*" They Are! Good stuff but perhaps not as powerful as the newer tracks... As a Total Experience, The Pink Diamond Revue are cutting edge diamond indeed!

MAX EMRG – slipped onto the stage before The Pink Diamond Revue, clutching his beat-up computer, simple keyboard and guitar. His arrival offered a nice touch of hinted darkness, his ending

venturing into even darker territory, without any instrumentation, his vocals over bass beats, sans keys or guitar, reminiscent of early Velvet Underground. Hidden behind his shades,

Max left a drone, a minimalist mystery... synth sounds, garage band sounds alternating with the sounds of the alternative 80s' pop scene.

Ending the night of strangeness, **Vukovar** apparently started out as a Throbbing Gristle-inspired boy band. Live: Ramshackle, messy, noisy, chaotic. They say it is, "*brutalist (inspired) with absences-of-light of Wigan & St Helens, now partially transplanted to the pagan wastelands of West Yorkshire and releasing their 10th album proper 'The Body Abdicator'.*"



‘Place to Rest’:

<https://www.youtube.com/watch?v=0Izt3S6bCUo>

DJ Glenn Evans – is often seen manning the decks at many of the big nights around West Yorkshire. He’s a walking, talking encyclopaedia of musical history. Thanks to all involved at the Golden Lion for another slice of music memorabilia. Here’s a link to Glenn on SoundCloud:

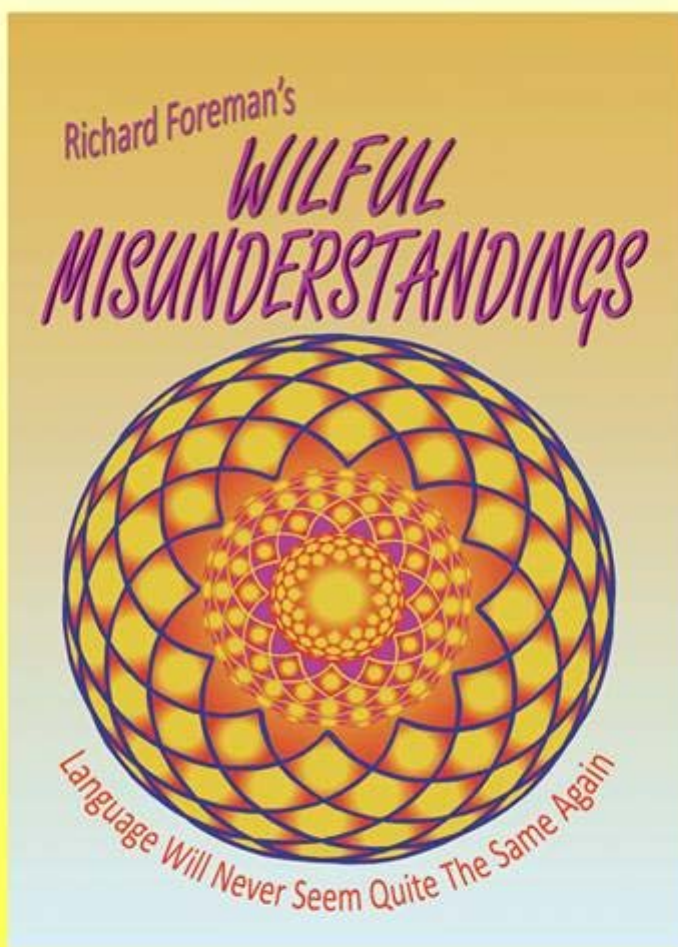
<https://soundcloud.com/glenn-evans-2>

Expect the Unexpected!

'An excursion to a strangely familiar place that you have never previously dreamed of.' (Alan Moore, writer Jerusalem, From Hell)

'Utterly beguiling and often unsettling... a tour de force of storytelling.' (David Caddy, editor 'Tears in the Fence')

'Within five minutes of picking the book up I was immediately entranced.' (Jonathan Downes, editor 'Gonzo Weekly' magazine)



Readers' comments:

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'A sanctuary, a haven, a totally immersive other world...'

'A book to tickle and amaze, to ruffle and amuse and sometimes to raise the hairs on the back of your neck.'

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KEV'S WORLD

Live!

The Jordan Luck Band, Ekko Park Tuning Fork, Auckland 3/9/2022

Tonight, it was back to The Tuning Fork for another fun night of great rock music. I knew Midnight Oil were playing next door so got here early, and not only managed to get a free parking space, but the sound guys made sure I had a great place to be able to review from and even provided me with power and my own lighting. Sweet! Earlier in the week I had contacted Joe Walsh asking if he could sort out the setlists for me, and true to his word he contacted me earlier today to send me both bands, and then contacted me again later when one of them had changed. Sometimes it is hard work getting information from artists, but this

was just so easy – he has a reputation for being one of the nicest guys in the business and I can see why!

Jordan and the guys had a photo shoot before the gig, and it was great to see just how relaxed they are around each other, just a load of mates messing about. When that was done the doors opened, the crowd swelled, and a real buzz started to generate. Ekko Park came onto the stage to a backing track and blue lights and the crowd started to move forward. I have been hearing good things about the new line-up, and as it has been years since I last saw them play, I was really looking forward to this. The band is Joe Walsh (lead vocals, guitar), Jessie Booth (guitar, backing vocals), Bryan Bell (bass), and Nick Douch (drums) and are always guaranteed to provide a good time.

With no messing they kicked straight into *Today's the Day*, with Joe centre stage full



of angst and riffs and Jessie providing harmonies both vocally and on guitar while Bryan and Nick locked it down. They are such a tight outfit, no messing, and with just a count in from Nick they went into *Validation* from the second album, 2015's *Know Hope*. These guys meant business from the off, and Joe is a star, in total control of what is going on. Their style of alternative rock is melodic, edgy and with balls while never being too heavy. With encouragement from Joe the crowd moved forward ("C'mon, it's a rock and roll show!"), and then we were into the current single, *Darling Baby*, where Jessie took some lead vocals.

Jessie was stolen from Elemeno P, so it was only fitting that Ekko Park then played one of their numbers, *11-57*, which allowed her to show off her soloing skills as the band crunched it up a little more and the beck and call vocal interplay between her and Joe demonstrated another side to the band. I was also by now incredibly impressed by Nick and Bryan as not only do they firmly keep it together, but the bass is very melodic indeed while Nick is one of

those drummers who not only hits the kit incredibly hard but provides loads of fills which gives additional layers. We were now treated to a brand-new song, *Phase*, where Joe was totally in the zone and they followed this up with another newie, the high octane *Outrun the Rain*. All I can say about this, is if the recorded version contains the same energy and edge then this is a sure hit as it blasts from beginning to end while also staying commercial.

Tea & Toast is poppier, with a superb running bassline, and one can understand just why it was released as a single from the last album as it is singalong, catchy, bouncy, and a whole load of fun with Joe careering around the stage allowing Jessie to provide the lead licks. For those outside New Zealand, Ekko Park have had Top 20 albums, and while they have played numerous gigs with Jordan over the years, they are also an incredibly popular band in their own right, as they showed by blasting into one of their latest singles, *Breakdown*. This is not a band prepared to rest on their laurels but working hard towards their fourth album, and I for one just cannot wait.

They were getting near the end of the set now and decided to heat up the room by blasting out *Pretty Vacant*. That it was both true to the original and sounded as if it could have been an Ekko Park number says a lot about the band. They ended their set with the blistering *Uh Oh* from 2020's *Horizon*, and it was all over way too soon. This is a band who enjoy playing with Jordan, but they are way too good to be a support act, and I am so looking forward to seeing them again soon.

I went outside for a break and managed to catch up with Neill from (Villainy) where we talked about their forthcoming tour, as well as Charlie and Kyle from Dead Favours (the next single should be out by the end of the month and the new album at the beginning of next year). Then it was back in time to hear everyone singing Dragon's *Rain*, and then it was JLB.

Jordan is rock royalty in New Zealand, with a reputation built strongly on being one of the best performers around, and there is no doubt whatsoever that The Exponents were one of *the* classic bands,

and tonight we were going to be hearing plenty of songs we all knew. Alongside Jordan there is Bryan Bell (guitar), Beaver (drums), Rich Mixture (bass) and of course Joe Walsh (guitar). They kicked off with *Sink Like A Stone* and already the crowd were in motion. Jordan knows he is a star and is always happiest when he is on a stage, and with a great band around him anything is possible. *Only Die* was followed by *Erotic*, and when it was brought down everyone in the crowd was clapping their hands and joining in on the chorus.

Joe did warn me that the setlist could change with no notice, and when Jordan announced that the next number was recorded by The Dance Exponents 40 years earlier, I was somewhat surprised as it wasn't what I expected at all, but when they launched into *All I Can Do* it was like stepping back in time with everyone singing along and having so much fun. The band is tight, the songs are epic, and Jordan is Jordan. Who could want any more on a Saturday night? The next number was dedicated to Graham Brazier, and we were off into *Blue Lady*: it may not be one of Jordan's hits, but it felt right, and was a





great way to keep the audience dancing and singing. When Jordan brought his harmonica for the solo, there was a huge round of applause. Joe and Jordan shared a hug while Bryan took the lead and yet again it felt like mates having as much fun onstage as we were having in the audience.

Jordan then told us the next song was written by an egotistical wally about himself, and we were off into *Your Best Friend Loves Me Too* and the energy levels were only ramping up, with there being no choice whatsoever regarding everyone shouting the chorus at the top of their lungs. There was no time for a rest though, as then it was time for *La La Lulu*, where Jordan shows just how well he can perform in a stop start arrangement where there are sections when it is just him. The energy he was providing on the stage would put someone to shame many years his junior, but it is as if the years just fall off him when he is in his natural environment, with a band behind him and a crowd in front of him. Somehow, he just keeps getting better every time I see him – here is a rock star who is never going to slow down.

As if the night could not get any better, Joe kicked off the chords everyone in New Zealand knows so well, and it was time for *Victoria*. Epic, classic, there is something special and timeless about this, and when the band stopped in the middle the crowd just kept singing. It is one of those songs which everyone knows, and one cannot imagine Jordan ever playing a gig without it. The next song was dedicated to the Irish team which beat the All Blacks, no hang on that was the Argentinians, no hang on it was the English! (Yes, the All Blacks are having a torrid time at present, but they did beat Argentina 53-3 tonight, thankfully). They launched into U2's *I Will Follow* which was rambunctious, crazy and massively over the top, and a hell of a lot of fun with Joe getting lead vocal on one verse.

Bryan took centre stage to pay a tribute to the band he feels is the greatest New Zealand band of all time, Split Enz, singing *History Never Repeats* which got the crowd singing loudly once more. We were then treated to a song from the band's latest album, in fact there is only one album (Joe did say it was released 44 years ago but it was actually only six, time for a new one perhaps?) and they blasted into the monster

which is *Under The Mercury Moon*. The band were still kicking hard on the stage, the crowd were responding, and by now the venue was easily the hottest I had ever felt with everyone in the groove.

All night Jordan had been introducing the band, saying where they were from, so now he handed over the microphone to Joe who was announced as being from Waiheke, Ireland! There were loud cheers as Joe then ripped into Iggy Pop's *The Passenger*. Jordan was having a blast listening to the band play, joining in on backing vocals when the time was right. Needless to say, we all knew this one as well, and Joe soon had the audience singing back to him. It was starting to turn into karaoke as although Jordan then again took centre stage to sing *I'll Say Goodbye (Even Though I'm Blue)* there really was no need. This then became the audience participation section of the night with the women against the men, and Joe providing the guitar.

With the crowd up for everything, the band then launched into *Forever Tuesday Morning* by The Mockers, yet another classic where every Kiwi knows the words, so we sang! It didn't matter that the average age of the audience was north of 40, everyone was singing, dancing, clapping, and having the absolute party this band is so famous for. But there were still plenty of hits to come, and then it was time for *Who Loves Who The Most*, to which Jordan said they love us the most, and we bounced, and sang, and moved some more. This then segued into another Exponents classic, *Whatever Happened To Tracey*, which was the end of the set so the band left the stage. Mind you, everyone knew there was more to come as there was no way Jordan would be allowed to leave without playing *that* song.

They were soon back and blasted into *April Sun in Cuba*! This was yet another surprise, as of course this was originally



by Dragon, but when it is a NZ classic, who cares? Tonight, the guys on the stage owned this song, and the audience were right there with them, it was party time, and no-one wanted it to end. But if it was going to end it was going to be with *Why Does Love Do This To Me* and we lifted our voices one more time with Jordan giving us the first chorus. That was it, the last shout of the party but what a blast, what a truly epic night. I have seen some truly stunning gigs this year and there is no doubt this is right up there with the very best. I am going to make sure it is not so long until I see both these bands again as this was a very special gig indeed.

This review is humbly dedicated to Neil Swanson, a much-loved teacher at Verran Primary who died suddenly on the school fields last Friday. He was supposed to be here tonight as he had a ticket, but instead, today was his funeral. Our thoughts are with his family, friends, and all those at the school.

Photo Credit: Nikita Weir / Antonia Pearl Photography. Used with permission





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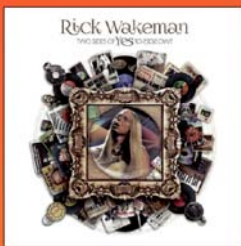
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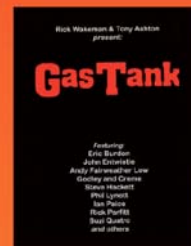
The Stage Collection

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



Time Machine

Guest vocalists include Ashley Holt, and Roy Wood
MFGZ012CD



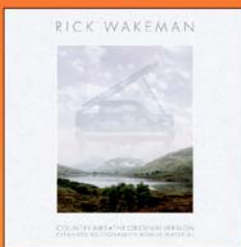
Gas Tank

Double DVD set. Rick's classic 1982 music and chat show
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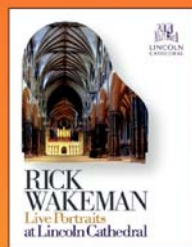
The Real Lisztomania

The soundtrack, as originally intended. Featuring Roger Daltrey
MFGZ028CD



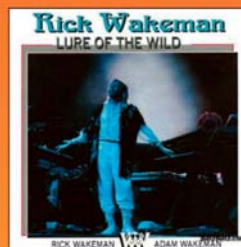
Country Airs

The original recording, with two new tracks
MFGZ014CD



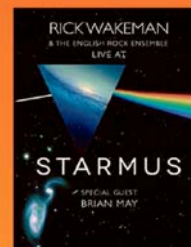
Live Portraits

Recorded live at Lincoln Cathedral – Truly glorious!
MFGZ029



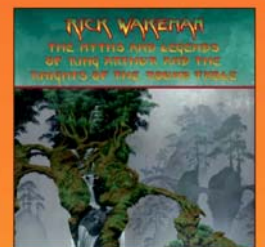
Lure of the Wild

With Adam Wakeman. Entirely instrumental
MFGZ003CD



Starmus

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



Myths and Legends

Double CD set. The expanded 2016 version
MFGZ017CD



Live at the Winterland Theatre 1975

Live in San Francisco
MFGZ015CD



The Phantom of the Opera

Double CD + DVD
MFGZ005CD



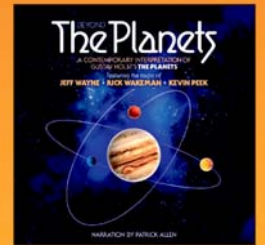
Can You Hear Me?

Featuring The English Chamber Choir
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KEV'S WORLD



FELIX DANILO
THE TERRITORIES WEST
INDEPENDENT

The latest album by Felix Danilo finds him exploring different musical textures where the main (and often only) instrument is a multi-layered guitar full of reverb. Although the album is mostly instrumental, he is joined by singer Kayla McGee one song, and by his SkeletonCrew bandmate Nicole Obren on two others. With the guitar he provides repeated themes and gentle melodies which take us back to a time where the electric guitar played in this manner was the height of popular music and bands such as The Shadows ruled the charts. He does bring in additional instruments where it makes sense, as well as some sound clips which definitely push us

into more Western areas, and while there are a multitude of styles being portrayed here, there is always a concentration on restraint and melody as opposed to being a shredder's paradise. With the move more to guitar slingers such as Steve Vai, Joe Satriani and Yngwie Malmsteen in the last few decades this is a very different approach indeed, much more reliant on feel and ambience as opposed to sheer speed and numbers such as *By His Fathers Grave* certainly owe a great deal to Hank Marvin.

The few vocal tracks do take this album in a quite different direction, and a special mention must be made of *Bang Bang (My Baby Shot Me Down)* which is treated in a far gentler and slower manner than the original. Although there are some keyboards delicately overlaid, I do get the impression this was recorded live in the studio with Nicole and Felix responding to each other as the timing is wonderfully off here and there which gives this life and energy while staying restrained. Kayla's voice is very different, and the wonderfully picked and reverbed guitar works very well indeed on *Heartlands* which in some ways is dream pop, and others still Western, with the guitar often the most prominent sound.

But for the most part this an instrumental album, one which wants to take us on a journey through the Wild West with its evocative soundscapes which often feel like a cinematic journey, except for your ears and it is up to the listener to make of it what they will and fill in the pictures in their mind. Overall this is a well-paced album which lets the guitar provide the melody without ever losing sight of the importance and relationship of the notes to each other.

KEV ROWLAND



ONE MAN BANNISTER
THE SADDEST NOISE
POWERTOOL RECORDS

One Man Bannister is the name used by Hamilton-based Matthew Banister when he is not performing in one of his bands such as Sneaky Feelings or The Changing Same, and this is his latest album. It is somewhat unusual in that for the 16 songs he took poems written by Emily Dickinson (1830-1886) and then put them to music. This may be a somewhat unusual approach but there are various artists who work in a similar manner, most notably Elton John who when presented with lyrics or poetry can instantly come up with both accompaniment and vocal melody. This album is not completely solo, as although he provides most of the instrumentation and lead vocals, he is joined by his partner Alice Bulmer on bass, along with two members of the ukulele group he plays in – Tangi Habib and Melissa Hackell – who provide harmony vocals.

Although folk, particularly English-style folk, is often at the heart of this album it covers a multitude of other genres utilising many influences so there are bits of jazz here, blues there, Latin over yonder. There are moments when he reminds me of one of the most important English songwriters and performers from the folk movement, The Guv'nor, Ashley Hutchings. It is less about the arrangements but more about some of the vocal stylings and the way there is such a concentration on the words, particularly on some of the more traditional songs such as *It Was Not Death, For I Stood Up* and *A Narrow Fellow In The Grass*.

The poems are short, and instead of messing about with them Matthew has kept them as they are, which means that in an album lasting less than 40 minutes there is still room for 16, which also means he has plenty of room to shift his styles so

he can give each one the attention it deserves. There are some wonderfully dated keyboards utilised on *Success Is Counted Sweetest*, *While We Were Fearing It* (is that a Mellotron I hear?) and the result is a number which could have been released during the Summer of Love some 55 years ago. An electric guitar is used here and there throughout the album, but sparingly, as the concentration is often on an acoustic while he channels his Beatles influences.

An interesting concept, and a result which will be enjoyable for many.



RIPSHIP
RIPSHIP IS ONLINE
INDEPENDENT

I first came across these guys a few months back when I saw them open for Daniel Armstrong & The Monsoons and I was immediately impressed by their approach which was both effective and infectious, so I was pleased when this single recently came my way. They are a duo comprising Callum Lincoln (guitar, vocals, loops) and Eva-Rae McLean (drums, vocals), and they mix together live loops, crunchy guitar and live drums to create something which would be what Ozric Tentacles would be doing if they were more into space rock. This kicks off with a four-note repeated synth sequence (which goes through most of the song), and then Eva-Rae joins in on drums. Just as one becomes hypnotised by the repetition, we get some short sharp guitar/drum crunches and then we are off again as if nothing had happened.

Some picked guitar and more keyboards come through while Eva-Rae sings in a wistful manner about a civilisation at the beginning of their journey to the stars. One is soon brought deep into their world, with the vocals inviting us in, the

music shifts, but often with that repeated hook, and then the beat changes, the synths lift and everything gets somewhat darker with classic space rock stylings and some great pushed sax from producer Peter Ruddell who does Nik Turner proud with some very Hawkwind-like sounds. I said when I saw them play that I was looking forward to the album and having heard this that is definitely the case.



BLACK SANDS
BLACK SANDS
INDEPENDENT

Black Sands are a real rarity in that they are a totally instrumental act, and while they bring in plenty of progressive tendencies, they are always first and foremost a metal band. The band started life as a duo of Cameron Owens (guitars) and James Trimmer (drums), with Ruaidri Keens (guitars) joining later and it was only when they went into the studio with producer/engineer Matt Hammond who then offered his services on 5-string bass that they ended up as a quartet. I have been fortunate enough to see these guys play a few times in Auckland, while Matt is also incredibly active in other bands such as On Tick and Pale Flag and I last caught up with James was when he was playing in Moshpitt. This is an album which has been finished, or at least virtually finished, for a very long time indeed and is now finally coming out almost a year on from when I expected to hear it, but at long last it is here.

It is hard to describe the core sound of the band as while they do have plenty of mathcore in their arsenal there is also djent and technical death as well as prog metal, so it is a real mixed bag. What is certain is that there is often a great deal of notes to the bar while the lack of vocals is not an issue as there is no room for them to be wedged into the arrangements. Matt often plays as if he is on guitar

as opposed to bass, just hitting the melody that much lower in the register, which in many ways means James has a lot of space to work with as the drums are quite separate to the rest. This allows for a wide variety of styles, as the mild-mannered individual turns into Animal when he is placed behind the kit, being one of the heaviest hitters around, while also somehow providing plenty of finesse within his bombast. He provides a firm foundation for the others to build on, but as that foundation is rarely static it also means the guitars and bass are also in flux, providing fluidity and plenty of change.

Of all the songs on the album, the one to which I return to most often is *Apocalypse of Eden* as there is something on the rough attack which really appeals to me, but I am always aware this may be due to it being released as a single at Christmas and I am familiar with it. There are plenty of highlights there, and the tightness of approach in *The Abrogation* is very special indeed. I certainly hope to catch these guys live again in the near future as they are a heck of an act, as this album clearly demonstrates.



GRETA O'LEARY
BODY, NOW
INDEPENDENT

It has been quite a while since Greta released her debut single, *Outnumbered*, but now she is back with the follow-up which is a precursor for an EP which is hopefully not too far in the distant future. What we have here is a solid case of alt-folk/dream pop which is full of passion, pain, angst and so much more. Her vocals switch between high and clear to low and almost offkey, so at times it feels naïve and wistful yet at others it is a voice which has lived and suffered. This year has seen me discovering more artists in a similar fashion, and there are definite similarities between what she is doing and Samantha Josephine, while there

are also some moments of the likes of French For Rabbits as the song takes on dramatic turns.

The arrangement is very clever indeed, with a picked acoustic at the heart of it, yet we also get additional instruments when it makes sense, with gentle piano, percussion, bass and a very effective cello. There is a great deal of space, and the voice seems to move between the instruments, taking us on a journey. This is a song which needs to be paid on headphones and for the listener to pay close attention as it is then that the most can be gained. Here is a young artist with plenty of promise and for those into this style of music this is something to savour, while the EP cannot come soon enough.



TABLEFOX
GIVE IT ALL
ARCADIEN RECORDS

I thoroughly enjoyed the last Tablefox album, *Battles*, while I was also fortunate enough to recently catch them supporting Capital Theatre so was looking forward to their new single. Musically they are based in alt rock, but that covers a multitude of sins, and they are also heavily influenced by the sound of some Eighties bands such as Simple Minds, and that really comes through here. Interestingly they are using a brass section on this arrangement which adds more force when it is required, even though much of the verse has Clinton accompanied mostly by bass and drums, with the guitars coming in on the chorus. This is where the reverb is placed on his voice as he lifts up high, and there are definite similarities with early U2.

Throughout the song there is a sense of something else happening, and although the build is gentle, one would have been disappointed if there had not been a significant change close to the end, and of course that is what we get as just as it is dying

away a guitar starts riffing, everything speeds up, and we are off. This is where we get the solo as the song ramps up, and in a live setting this is where the crowd goes wild. A very polished rock act, this is another great song from the band.



ELECTRIC TAPESTRY
THE ORIGINS EP
INDEPENDENT

Any group who say they are inspired by bands as diverse as The Beach Boys, Ladysmith Black Mambazo, King Crimson, Genesis, Van Halen, Radiohead, Crowded House, The Chills, and Straitjacket Fits are going to be interesting to say the least, and with three guitarists in the line-up they are going to have a distinctive sound. They say they aim to mix the atmospheric of post rock with the immediacy and sensibilities of pop, and while I am not 100% sure if they have achieved this, they are certainly doing something different. For a while I did wonder if they were an instrumental outfit, as vocals do not appear at all in the first number, and only for a short period of time in the second, yet they are not missed as there is no doubt that these guys could operate in that manner if they wished. One of the bands I found they reminded me of was The Fierce and the Dead, who are also best known as an instrumental band who create sonic soundscapes and while TFATD operate more in a space rock area there are times when the fuzzed distorted guitar is heading in that direction.

Although the guys do have a recognisable overall sound, they definitely pursue different directions within these songs, as the rhythm section can be driving in one, or much quieter and reserved in another, and while *Octavious* sounds as if it could have come out of the Dunedin sound, *Hole in the Head* has way more in common with Syd Barrett and the early days of Pink Floyd as it is drenched

in psychedelia. The guitars can be fairly straightforward and not too complex, or they can be interweaving different threads, and at all times there is plenty of space within the arrangements (quite difficult when there are six players) and a real sense of naivety. It feels really loose, but not in a bad way, just that they are all relaxed and bringing it all together without any stress or fuss. While coming out of left field, there are still some wonderfully melodic moments which are interesting (love the jangly piano) although I do get the impression, they are much louder when playing as there is a powerful rock element which in the recording is kept somewhat in check. Distorted guitar can be set up against an acoustic and somehow it all works. Interesting.



**DATEMONTHYEAR & BLACK VELVET
BUTTERFLY**
SLIPPING THROUGH MY HANDS
INDIE

The first thing which struck me about this single, even before I listened to it, is that the artwork is such a strange shape, but given that many of these are only released digitally these days there is no actual reason they need to be square at all, and I really like it! What we have here is the most recent collaboration from Trevor Faville of DateMonthYear who this time is working with fellow multi-instrumentalist James Castady-Kristament of Black Velvet Butterfly. Trevor constructed an instrumental track and then handed it over to James who added lyrics, guitar, vocals,

and production. James takes on the part of a melancholic vampire who finds his days rushing by way too fast, and wonders if he is actually living, given he has to avoid the sun and vampire hunters so can't actually do everything he wants to do.

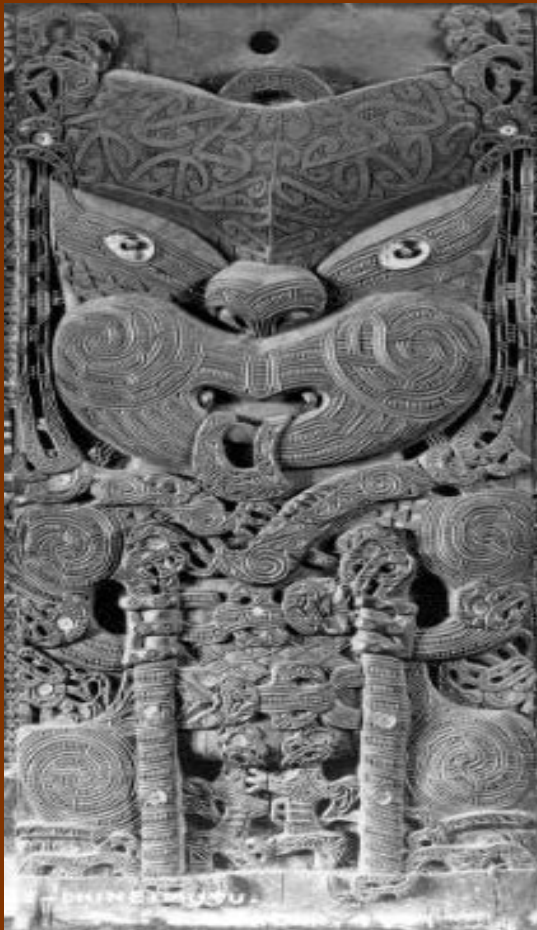
There is something about this which grabs the listener in, with a driving bass and sympathetic guitar combined with a nice melody and some very effective percussion which provides the perfect foundation for James to sing against. The combination of his dry delivery and the lyrics make for something which is intriguing and compelling, and the lightness provided by the keyboards lifts the song just enough. The short, distorted guitar solo is also just right within the context and the result is somehow both mainstream and full of pop while also being very different and from left field, and it just works. Hopefully this is not the last we have heard of this partnership as this is incredibly effective.



ARTS
FIND A WAY
INDEPENDENT

Swedish band Arts originally came together in 2008 as a trio comprising Stefan Sahl (bass, vocals), Jessica Jonevad Bonté (guitars, vocals), and Dan Berglund (drums, percussion). A few years later they brought in keyboard player who was soon replaced by Jonas Kjernald. They recorded *Find A Way* with the aim of releasing it in 2012, but life got in the way, and Jonas left, and the band went through various changes over the years. In 2018 the quartet got back together to see what could be done with the recordings, and they enjoyed themselves so much during the process that there is now a second album planned. But firstly, we need to look at the debut which was originally planned to be completed and released in 2012 but finally saw the light of day in 2021.

I notice on PA it is indicated as being neo-prog,



The Kev Rowland SUPERSTORE

Kev is a self confessed music addict who has been toiling in the rock and roll vineyard for many years, and Gonzo are chuffed to bits to be publishing his remarkable series of books which disprove any suggestion that prog died with the advent of punk...

but that must have been a close-run thing as to me this is much closer to crossover prog than neo. For the most part this is a very relaxed album, with a commercial Eighties feel with some elements of the late Seventies as opposed to the more biting and edgy neo which tends to have more guitars. It is laid back and middle of the road which makes for a very pleasant release even though I do wish it had more rock within it. When one pays attention, it is easy to see just how much complexity there is within, and a special mention must be made of some wonderful basslines, yet for much of this it / feels rather bland. Rather frustratingly, the last track of the six shows a very different side indeed, and one which really caught my attention. This is an instrumental track which combines folk with much more guitar, and sounds almost like a different band altogether, so much so that I do wonder if this was completed when the band got back together as opposed to being part of the earlier sessions. Jessica is much more to the front in this number, which is intriguing and contains real depth, with Jonas also having the opportunity to be more dynamic while the drums and bass are very solid indeed.

It is going to be interesting to hear what they come up with next, as this is an interesting album which will certainly gain a lot of plays from those who do not want their prog to be too heavy.



THE COMPLETE GOSPELS

The Gospels evolved because Rick Wakeman was asked to perform at an organ recital to raise money for the Camberley United Reform Church, which was in desperate need of a new organ. Rick pondered what to play and the more he thought about it and what the evening should mean, the more he felt that something very special was about to take place.

Thoughts of the New Testament kept creeping into his mind and he decided to write an instrumental piece to the settings of the four Gospels. He began working but after a couple of hours realised that there was no way he was going to get across the feelings he wished to portray without singing. The music seemed to cry out for an operatic tenor.

Amazingly enough, just a few weeks earlier, Rick had met the famous tenor Ramon Remedios at a charity concert in which they both performed and he plucked up courage to ask him if he would kindly agree to perform the New Gospels with him. The concert was a tremendous success and Ramon's feeling and understanding of the music moved many people to tears.

The complete Gospels is a limited edition box set containing all the known recordings of the project both audio and visual. Along with a reproduction A4 x 12 page concert program.

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c.j.stone

BLESSING OF THE BEASTS

(As delivered at the Blessing of the Beasts ceremony, September 10th 2022 on Whitstable Beach, organised by).

We are gathered here together, dear ones, to remember and give thanks to our fellow creatures on this earth.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

The furry ones, the finned ones, the feathered ones, the four-legged ones.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

The small ones. The large ones. The scaly ones. The warm ones. Blessed are the beasts.

Blessed are the beasts. Blessed are the



beasts.

The clever ones. The foolish ones. The playful ones. The crazy ones.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

To all the creatures who share this planet with us, whose journey through life is as certain as our own.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

Who know love and loss just as we do. Who know savagery and kindness. Who know fear and hope and grief. Whose dreams are as real as ours. Who know peace better than we do. Who know life better than we do. For the beasts are here to heal us. The beasts are here to teach us. The beasts are here to guide us. The beasts are here to be our friends.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

For the beasts are everywhere that we are. In our parks and gardens. In our living

rooms and parlours. In our walks and in our reveries. In our collective dreaming.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

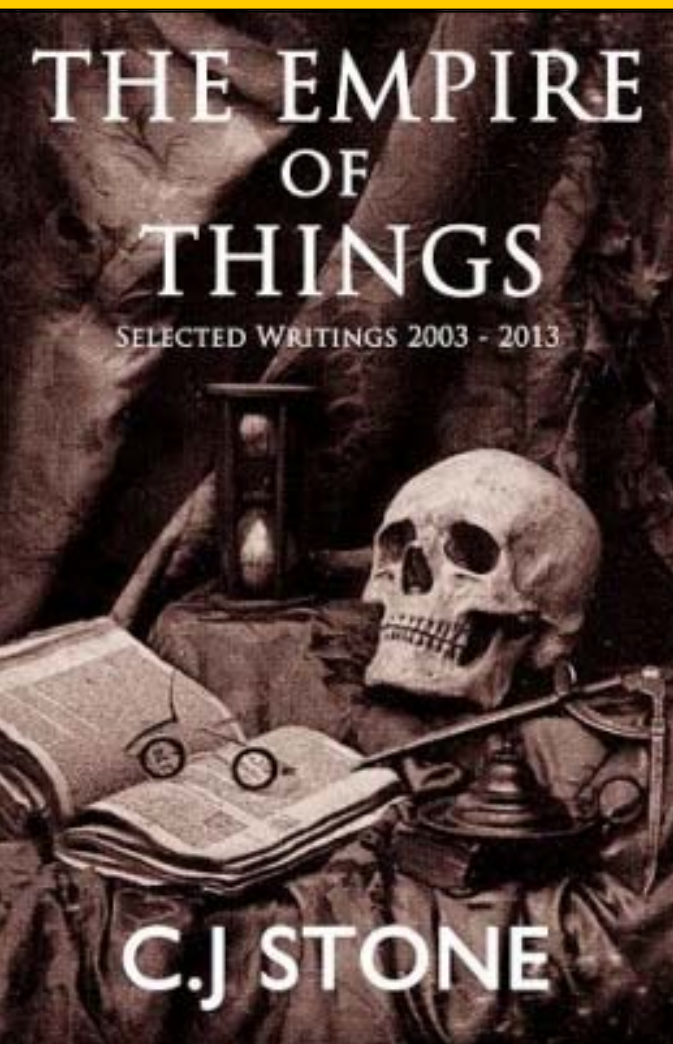
For we are only beasts ourselves. Beasts with words, nothing more. Our nature is their nature. Our world is their world. Our future is their future. Our life is their life. Without them we cannot live.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

In the winter they will warm us. In the spring they will give us adventure. In the summer they will exercise us. In the autumn they will walk us home.

Blessed are the beasts. Blessed are the beasts. Blessed are the beasts.

Read on



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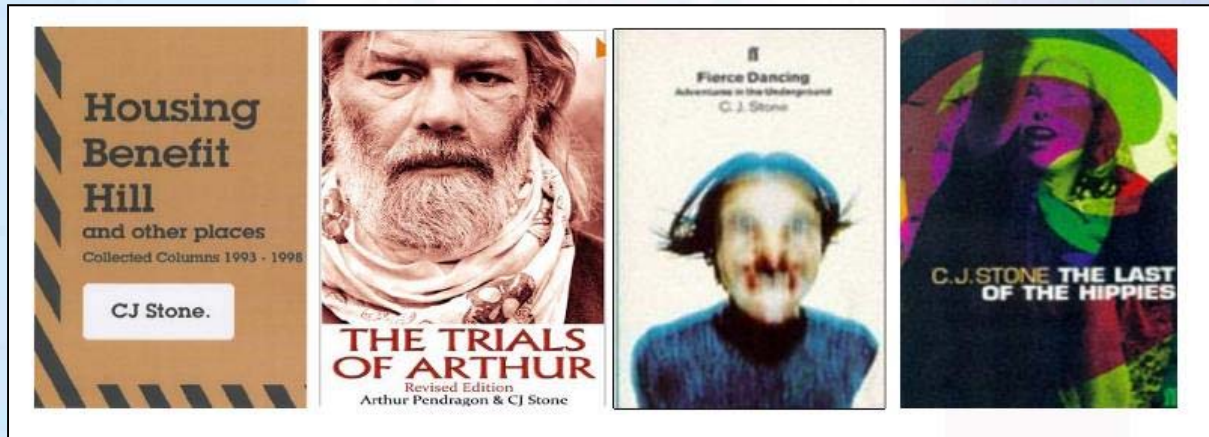
Times Literary Supplement

"Wry, acute, and sometimes hellishly entertaining essays in squalor and rebellion."

Herald

"The best guide to the Underground since Charon ferried dead souls across the Styx."

Independent on Sunday



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<http://www.amazon.co.uk/Housing-Benefit-Hill-Other-Places/dp/190259343X>

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<http://www.amazon.co.uk/Trials-Arthur-Revised-Ronald-Hutton/dp/0956416314/>

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<http://www.amazon.co.uk/Fierce-Dancing-Underground-C-J-Stone/dp/0571176305/>

The Last of the Hippies:

<http://www.amazon.co.uk/Last-Hippies-C-J-Stone/dp/0571193137/>

OTHER BOOKS BY
C.J.STONE

This is the most important moment in history to do something for African elephants. Because it's the worst time in history to be an elephant.

In 1980 there were 1.2 million elephants in Africa. Now there are just 430,000 and 20,000 were killed last year alone to fuel soaring demand for ivory. About one every 20 minutes.

That's why The Nature Conservancy has teamed up with music industry icon Martin Guitar on #SaveElephants -- a movement to provide people with simple actions to help elephants that will add up to make a difference.

Martin Guitar has been a leader in elephant protection since the 1970s when the company made the decision to stop using ivory on its guitars and started to phase the material from its supply chain. As the founding sponsor of #SaveElephants, Martin has donated five custom elephant-themed guitars for raising funds.

#SaveElephants is part of a partnership between the Conservancy's programs in Africa and China to increase wildlife security, expand habitat, reduce demand, and reduce poverty and instability in places where elephants range -- the root cause of poaching.

Ultimately, this is bigger than elephants. Poaching spreads crime and instability, threatening lives and tourism-based income that's desperately needed by the people who live among elephants.

We have to do more. That's why we're thrilled to be working with Martin Guitar -- and with you. Together, we're powerful.

Asante sana (thank you very much),

David Banks
Director, Africa Region
The Nature Conservancy

p.s. Start helping elephants today at nature.org/elephants and follow us on Instagram, Facebook or Twitter to get action alerts.





Hawkwind Earth Visitors Passport - The "Hawkwind Passport"

The stated aim is that Hawkwind fans can have access to special Hawkwind events such as Hawkfest, to obtain limited DVDs and CDs of unreleased material and to attend private Hawkwind parties. So far, six Hawkfests (outdoor festivals), five Hawkeasters, and some other events such as Rock for Rescue have been on the gigs list.

The application form is available via Hawkwind.com and needs to be filled out and physically posted off to Mission Control with two passport sized photographs and a stamped addressed envelope.



DEEP IN THE FOREST SOMETHING STIRS. TWO NOVELS, ONE HORRIFIC SECRET...

JONATHAN DOWNES



WILD COLONIAL BOY

a childhood with animals and ghosts in hong kong

tinyurl.com/13jgqcbg

NEWS FROM THE POTTING SHED

Martin Springett was born in Crayford, Kent, England, in 1947. He studied art (that is he learned to play the Guitar) for two semesters at the Brassey School of Art in Hastings, Sussex. He emigrated to the West Coast of Canada in 1965, but returned to the UK in 1973 to pursue music in various bands. He spent time in Germany, and toured through Europe.

While in London Martin started to illustrate and design record covers for Columbia records. Upon his return to Vancouver, Martin carried on with music and illustrated various books and magazines. In 1978 he moved to Toronto, maintaining activity in every area where illustration is required. He released his own album, "The Gardening Club", in 1983.

In 1984 Martin was commissioned to illustrate the cover of "The Summer Tree" by Guy Gavriel Kay. This and the subsequent volumes of The Fionavar Tapestry Trilogy were published around the world along with Martin's covers. Martin continued his work in fantasy illustration, illustrating many covers for fantasy novels, including "The Traveller In Black" by John Brunner. In 1990 he illustrated his first children's book, "Mei Ming and the Dragon's Daughter" written by Lydia Bailey. Martin has just finished illustrating his sixth children's book, called "The Follower" by Richard Thompson. He has been nominated for various awards, including the Governor Generals Award For Illustration. He has won the Aurora Award For Excellence in Fantasy Art, and two Silver Awards from the Art Directors Club of Toronto and Best Classical Record Cover of The Year Award (UK).

Martin still pursues the Musical Muse, recently producing a new CD, "Blue Evening" with his band "FREEFALL", an independent, instrumental album called "Rough Magic"; a collection of explorations on the guitar, and a collection of tunes inspired by the writings of Guy Gavriel Kay called "Bright Weaving".

www.martinspringett.com/

<https://spacewreckrecords.bandcamp.com>

MR OCTOBER AND THE
MOON OF MADNESS



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GEORGE WILDEBLOOD PROP.



The Blues

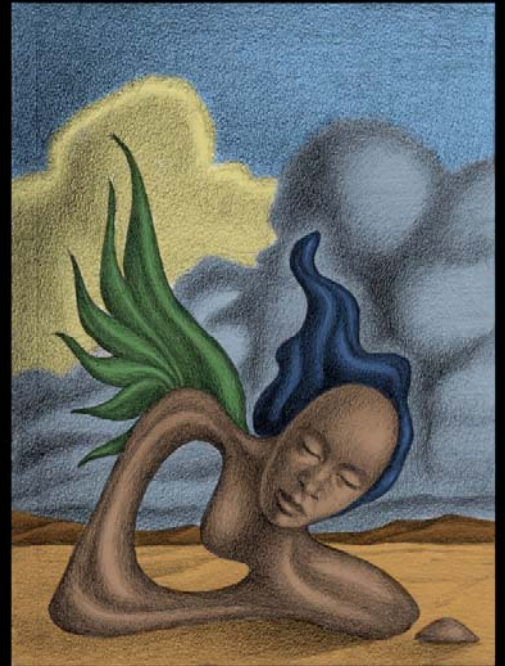


Illustration by Martin Springett

**NOW OR
NEVER**





Thom the World Poet

Rob Ayling writes:

"Thom the World poet is an old mate of mine from way back in my history. Even pre-dating Voiceprint, when I was running "Otter Songs" and Tom's poetry tapes and guest appearances with Daavid Allen, Gilli Smyth *Mother Gong* are well known and highly regarded. It just felt right to include a daily poem from Thom on our Gonzo blog and when I approached him to do so, he replied with in seconds!!! Thom is a great talent and just wants to spread poetry, light and positive energy across the globe. If we at Gonzo can help him do that - why not? why not indeed!!!"

WATCHING THE WAR

Which war? Starvation Sudan/Somalia/Eritria/Afghanistan? Uvalde/Ukraine?
Floods in Pakistan? Fires in California? Drought everywhere? Shootings in America?
Maybe that opioid crisis? Fentanyl/Methamphetamine casualties?
Perhaps sexual trafficking? Migrant trafficking? Refugees everywhere..
Is your crisis one of belief? of faith in human beings?
Or perhaps you have a smattering of cliches to hold your world together,
while desk calendars dictate who you will be kind to next..
Whenever some Illumined Soul Resurrects - they are put to death
Jesus in a refugee camp. Homeless Buddha. Ghandi jailed for protests. Martin Luther King shot.
This would seem to be - an Age for Zelig - to slip between Authorities
and Bless Every Human with Hope, Kindness, Compassion - and cash..
Food is on the front line. Feed your homeless. House your hopeless.
Happiness belongs - to every body

!



"Ev'rywhere I hear the sound
of marching charging feet, boy"

[http://www.zazzle.co.
uk/streetfightingshirts](http://www.zazzle.co.uk/streetfightingshirts)

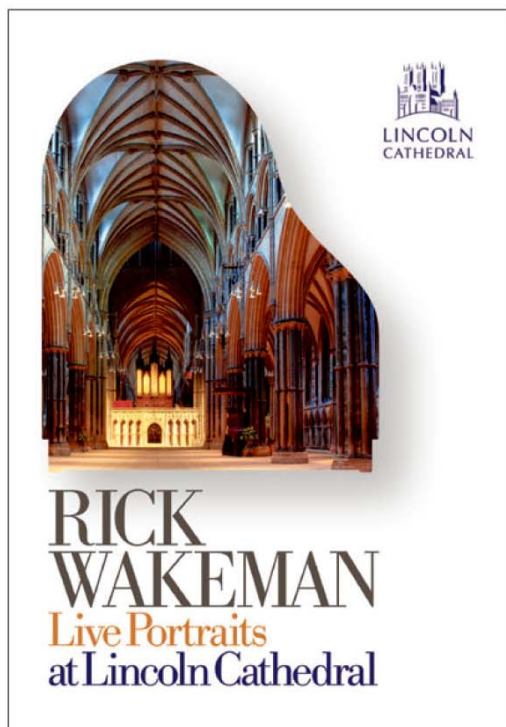


AULD MAN'S BACCIE

RESONATING WITH THE BLUES

MUSICAL MASTERPIECES

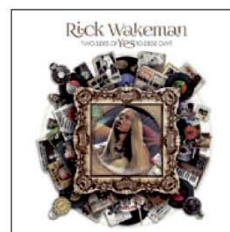
from RICK WAKEMAN



LIVE PORTRAITS AT LINCOLN CATHEDRAL

'Last year I released the studio album Piano Portraits which was really well received and went Top 10 in the UK for several weeks. Over the past year I have been touring Live Portraits to sell out audiences, so as a lasting record I decided to film and record a very special performance at Lincoln Cathedral. The concert is based on many of the tracks from the Piano Portraits album plus additional pieces, all embellished as can only be achieved in a staged live setting.'
- RICK WAKEMAN

MFGZ029DVD + AUDIO CD SET



TWO SIDES OF YES

Double CD set. The very best of Yes, Wakeman style
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TIME MACHINE

Guest vocalists include John Parr, Tracey Ackerman, Ashley Holt, and Roy Wood
MFGZ012CD



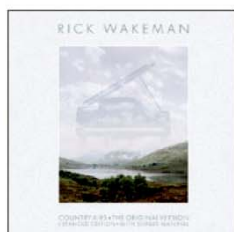
THE STAGE COLLECTION

Recorded live in August 1993 in Buenos Aires
MFGZ004CD



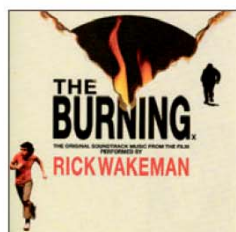
GOLÉ!

The soundtrack album, available as a limited edition luxury box set
MFGZ025CD



COUNTRY AIRS

The original recording, with two new tracks
MFGZ014CD



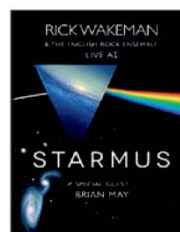
THE BURNING

The original Soundtrack album, back in print at last!
MFGZ024CD



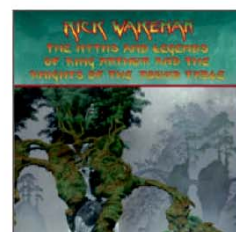
LURE OF THE WILD

With Adam Wakeman. Entirely instrumental
MFGZ003CD



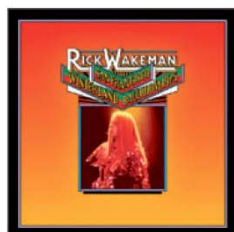
STARMUS

With Brian May and The English Rock Ensemble. DVD
MFGZ019DVD



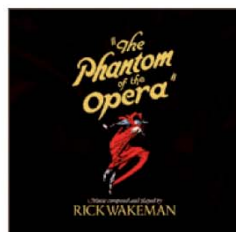
MYTHS AND LEGENDS

Double CD set. The expanded 2016 version
MFGZ017CD



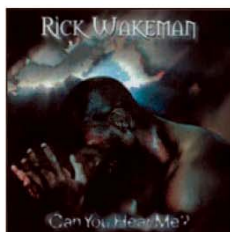
LIVE AT THE WINTERLAND THEATRE 1975

Live in San Francisco
MFGZ015CD



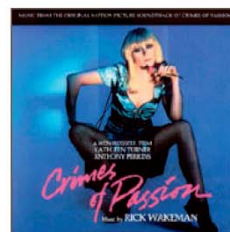
THE PHANTOM OF THE OPERA

Double CD + DVD
MFGZ005CD



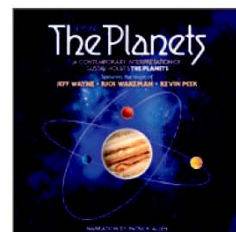
CAN YOU HEAR ME?

Featuring The English Chamber Choir
HRHCD005



CRIMES OF PASSION

A wicked and erotic soundtrack!
MFGZ018CD



BEYOND THE PLANETS

With Jeff Wayne and Kevin Peek
MFG009CD



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The Who and I

TONY KLINGER

Angry management, crazy people, women jumping naked out of giant cakes, fireworks going off in your hand, trips to the Pleasure Chest, run ins with Steve McQueen, afternoon teas with Ringo Starr, drunken sessions with Rick Danko of The Band, hotels demanding money up front before we checked in, travelling, constantly travelling, all the while trying to juggle schedules, money and egos, that's what I remember from my time with the Who when I was making a film, "The Kids are Alright" with, for and about them.

Limited Edition Box Set, signed and numbered by Tony Klinger

Box set contains the book, audio book / CD, repro memorabilia, reproduction *Kids are Alright* press kit and photos. Available in other formats only from **Pledgemusic.com**



 **PLEDGEMUSIC**

Merrell Fankhauser

THE BEST OF MERRELL FANKHAUSER

This is the first career-spanning compilation from the master of 'surfadelica', **Merrell Fankhauser**. This double CD set tracks the evolution of Merrell's music - from rockabilly to folk, raga to psychedelia, rock and roll to the great beyond...

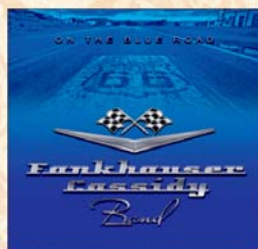
The Best of Merrell Fankhauser contains a 16-page booklet with rare photos and sleeve notes by Merrell, tracing his career from the early 60's to the present. Includes tracks by **Merrell and the Exiles, Fapardokly, HMS Bounty and MU**, plus solo material. DOUBLE CD SET GONZO HST074



Area 51 Suite

Instrumentals inspired by the UFO myths. With extra televisual footage!

HST101CD + DVD



On the Blue Road

Featuring the late Ed Cassidy, formally of psyche legends Spirit. Double CD

HST126 DOUBLE CD



The Return to Mu

Originally released in 2003, this hard to find album is now finally available on CD

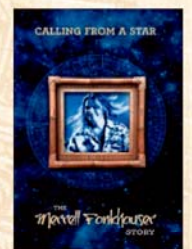
HST054CD



Signals from Malibu

Astounding vocals, classic songs and a night to remember

HST300CD



Calling from a Star

This extraordinary book tells a unique story of one of the founding fathers of surf rock

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THE WORLD OF GONZO ACCORDING TO

Mark Raines



Mark has a podcast: The Holsworthy Mark Show podbean. He says that it is a show "in which I talk about news myself, and do interviews. I sent it up as I found video a bit hard. I just hope people like and support it. If anyone wants to be part of it or just to come along for the ride they are welcome".

PS shows can be downloaded

<http://maraines88.podbean.com/>

So, ladies and gentleman, here we are at the end of another magazine. It has been a very weird couple of weeks and I have been on the sick list for quite a lot of them. This culminated in Saturday night when I woke at 3:00am in excruciating pain. It was the worst outbreak of neuropathy that I have had for ages. At intervals of between 45 seconds and just over 10 minutes I felt like someone was stepping out fag ends on the sole of my left foot. (NOTE: I am using the word in its colloquial UK English meaning rather than anything that may be *de rigueur* in the former Colonies.

After 10 hours of this, when I had tried all the medicine that I have been prescribed for this with no relief, I sent up a brief prayer to St Elvis, the patron saint of polypharmacy, and took a handful of pain killers which I knew from my training as a nurse all those years ago would be unlikely to do me any great harm, and waited to see what happened.

And the pain went, and I felt a blissful feeling of painlessness within about twenty minutes, but then I realised with a jolt that there would be a side effect that I truly had overlooked: I was completely off my tits.

It has been a long time since I regularly enjoyed the derivatives of the fruit of the poppy, and so my system (and psyche) were totally unprepared for what it felt like. Indeed, as I am writing this I am still mildly



scagged up and so if there are any typographical errors—Phil, please forgive me when you are proofreading.

But on the other hand I feel rather pleased with myself that despite it all the magazine is done, and I still managed to do various other things that had to be done. As my late Father used to say: “You can get as pissed as you like on a Saturday night, as long as you are up, your boots are clean, your horse is fed and groomed and you are on Church Parade the next morning!”

The old bugger talked sense sometimes,

Hare bol,

Jon



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The Classic Albums Vol 1

Legendary gigs Vol 1

Jazz Master's Vol 1

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Arthur Brown

Captain Beefheart

Gregg Kofi Brown

Man

Michael Bruce

Sun Ra

Albert Lee

The Selecter

Art Pepper

Atomic Rooster

Billy Cobham

Hookfoot

Al Atkins

The Beach Boys

Pete Seeger

We'll be adding more twin titles over the coming months, check the sites below for details



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